



North Central State College

MASTER SYLLABUS

2026-2027

- A. Academic Division: Liberal Arts
- B. Discipline: Humanities
- C. Course Number and Title: HUMA1010 Introduction to the Humanities
- D. Assistant Dean: Laura Irmer, MFA, MA
- E. Credit Hours: 3
- F. Prerequisites: None
- G. Last Course/Curriculum Revision Date: Fall 2023                      Origin date: 11/17/2010
- H. Textbook(s) Title: *(Online students should check with the instructor for textbook requirements.)*

*Handbook for the Humanities*

- Authors: Janetta Rebold Benton; Robert DiYanni
- Copyright Year: 2013
- Edition: 1<sup>st</sup>
- ISBN #: 9780205161621

*A Beginners Guide to the Humanities*

- Authors: Bishop, P.E.
- Copyright Year: 2009
- Edition: 3<sup>rd</sup>
- ISBN #: 9780205665143

1. Workbook(s) and/or Lab Manual: None

- J. Course Description: This course is a genre-based introduction to the humanities and the fine arts. The student will explore the six major means of artistic expression within the fine arts: painting, literature, drama, film, photography, and sculpture. The course focuses on an understanding of the genre itself as well as the various critical theories that apply to the fine arts, including but not necessarily limited to mimesis, formalism, didacticism, and postmodernism. Field trips are required in the course. This course meets the requirements for OTM in Arts and Humanities TMAH.

K. College-Wide Learning Objectives:

College-Wide Learning Outcomes	Assessment - - How it is met & When it is met
Communication – Written	
Communication – Speech	
Intercultural Knowledge and Competence	
Critical Thinking	
Information Literacy	
Quantitative Literacy	

L. Course Outcomes and Assessment Methods:

Upon successful completion of this course, the student shall:

Outcomes	Assessment - - How it is met & When it is met
1. Explain role of the fine arts in one's education	Papers and participation throughout the term.
2. Define and evaluate a work of art	Papers, field trips and participation throughout the term.
3. Explain the four major critical theories	Papers and participation throughout the term.
4. Explain the elements of each artistic genre	Papers, quizzes and participation throughout the term.
5. Analyze and critique a work of art	Papers, field trips and participation throughout the term.

M. Recommended Course Grading Scale:

NUMERIC	GRADE	POINTS	DEFINITION
93-100	A	4.00	Superior
90-92	A-	3.67	Superior
87-89	B+	3.33	Above Average
83-86	B	3.00	Above Average
80-82	B-	2.67	Above Average
77-79	C+	2.33	Average
73-76	C	2.00	Average
70-72	C-	1.67	Below Average
67-69	D+	1.33	Below Average
63-66	D	1.00	Below Average
60-62	D-	0.67	Poor
00-59	F	0.00	Failure

N. College Procedures/Policies:

North Central State College believes that every student is a valued and equal member of the community.\* Every student brings different experiences to the College, and all are important in enriching academic life and developing greater understanding and appreciation of one another. Therefore, NC State College creates an inclusive culture in which students feel comfortable sharing their experiences.

Discrimination and prejudice have no place on the campus, and the College takes any complaint in this regard seriously. Students encountering aspects of the instruction that result in barriers to their sense of being included and respected should contact the instructor, assistant dean, or dean without fear of reprisal.

\* *Inclusive of race, color, religion, gender, gender identity or expression, national origin (ancestry), military status (past, present or future), disability, age (40 years or older), status as a parent during pregnancy and immediately after the birth of a child, status as a parent of a young child, status as a foster parent, genetic information, or sexual orientation*

**Important information regarding College Procedures and Policies can be found on the syllabus supplement located at**

<https://ncstatecollege.edu/documents/President/PoliciesProcedures/PolicyManual/Final%20PDFs/14-081b.pdf>



**North Central State College**  
**SYLLABUS ADDENDUM**

**Academic Division:** Liberal Arts                      **Discipline:** Humanities  
**Course Coordinator:** Janny Nauman  
**Course Number:** HUMA 1010                      **Course Title:** Introduction to the Humanities  
**Semester / Session:** Summer 2026                      **Start / End Date:** 05/26/2026 – 07/16//2026

**Instructor Information**

**Name:** Madison Kranitzky                      **Credentials:** \_\_\_\_\_  
**Phone Number:** n/a                      **E-Mail Address:** [mkranitzky@ncstatecollege.edu](mailto:mkranitzky@ncstatecollege.edu)  
**Office Location:** n/a                      **Office Hours:** I will be available at all times via email and will try to respond within 2 workdays of any emails. For urgent situations, please mark your emails as such.

**I. Topical Timeline / Course Calendar (Subject to Change):**

<b>Weeks</b>	<b>Topics</b>	<b>Assignment</b>	<b>Due Date</b>
1	Unit 1 - Early Civilizations through Ancient Rome	Required Readings, Discussion Question	End of week
2	Unit 1 Continued - Greek and Roman	Required Readings, Discussion Question, Unit Test	End of week
3	Unit 2 - The Middle Ages	Required Readings, Discussion Question, Unit Test	End of week
4	Unit 3 - Renaissance and the Seventeenth Century	Required Readings, Discussion Question	End of week
5	Unit 3 Continued - Later Renaissance and Baroque	Required Readings, Discussion Question, Unit Test	End of week
6	Unit 4 - The Eighteenth & Nineteenth Centuries	Required Readings, Discussion Question, Unit Test	End of week
7	Unit 5 - The Twentieth Century	Required Readings, Discussion Question	End of week
8	Unit 5 Continued - The Twentieth Century	Required Readings, Discussion Question, Unit Test	Finals week

**II. Grading and Testing Guidelines:**

Final Grade Calculation

<b>Activity</b>	<b>Qty</b>	<b>Points Per Assignment</b>	<b>Percentage</b>
Unit Test (5 Units; 100 pts each)	5	100	50
Museum Report	1	300	30
Discussion Questions	8	25	20

1. **Extra Credit may be available on Canvas and discussed throughout the semester.**
2. **Please see your class schedule and Canvas modules for further information on each unit and assignment.**

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**III. Examination Policy:**

1. Unit Exams are open one week prior to their due date. Due to the extended time to work on the exam, late exams will only be accepted due to extreme circumstances such as hospitalization or death in the immediate family. Documentation will be required to verify these circumstances.
2. An extension may be granted if requested prior to the due date. Any exams submitted more than one week late, and does not meet the above criteria, will NOT BE ACCEPTED and will result in a 0 for that test..

**IV. Class Attendance and Homework Make-Up Policy:**

1. Participation is mandatory. In online classes, completing assignments is tangible evidence that students are participating. You must complete at least one assignment within the first week of the course to be counted as an attending, participating student. Students who do not complete an assignment by the end of the first week of the term will be withdrawn from the course for non-attendance.
2. Homework is due when stated. Any late homework will result in point deductions. If an extension is needed due to extreme circumstances please inform me *before* the due date. An extension will only be granted if you have requested one prior to the due date. Technical malfunctions will not be accepted as an excuse for late work. Any assignment turned in more than one week late will NOT BE ACCEPTED and will result in a 0 for that assignment.

**V. Classroom Expectations:**

1. Please be respectful and tolerant of all others within the class. Please keep an open mind during discussions as this course is meant to challenge and broaden your sensibilities and perceptions of the humanities. Different views and opinions are always welcome but please be sensitive to your fellow students.
2. Plagiarism of any kind will not be accepted and will result in a 0 for the assignment. Any use of AI for your discussion questions or final report will result in a 0 for the assignment.
3. Students are required to be insightful and thoughtful for all assignments by engaging with the material in an in-depth and critical manner. It is up to the student to ask questions if anything is unclear regarding an assignment, test, grade, or due date. All work is expected to be at a collegiate standard. Therefore, excessive typos and misspellings will not be tolerated and will result in a deduction of points from your assignment.

## **HUMANITIES 101: Introduction to the Humanities**

Instructor: M. Kranitzky

Online Class

**Class Schedule** (*Note: This schedule can change depending on the needs of the class*)

*\*Please look at each weekly module in Canvas for a complete description of weekly overviews, assignments, and video lectures.*

### **WEEK 1:**

Unit 1 - Early Civilizations through Ancient Rome

Video lectures introducing the humanities

Assignment: \*Read Chapter 3 “Architecture” from “A Beginner’s Guide to the Humanities”  
\*Discussion Question (see your assignment files for complete information)  
\*Complete the Student Questionnaire

### **WEEK 2:**

Unit 1 Continued - Greek and Roman

Video lectures on Greek and Roman architecture

Assignment: \*Read Chapters 1-3 in “Handbook for the Humanities”, Read Article from NYTimes (see your assignment files for complete information)  
\*Discussion Question

Test: Unit 1 Test

### **WEEK 3:**

Unit 2 - The Middle Ages

Video Lectures on Architecture and Gothic

Assignment: \*Read Chapter 5 in “Handbook for the Humanities”  
\*Discussion Question

Test: Unit 2 Test

### **WEEK 4:**

Unit 3 - Renaissance and the Seventeenth Century

Video Lectures on Painting and Italian vs Northern Renaissance

Assignment: \*Read Chapter 1 in “A Beginner’s Guide to the Humanities”, Read Chapters 6 & 7 in “Handbook for the Humanities”  
\*Discussion Question

### **WEEK 5:**

Unit 3 Continued - Later Renaissance and Baroque

Video Lecture on Baroque

Assignment: \*Read Chapter 8 in “Handbook for the Humanities”  
\*Discussion Question

Test: Unit 3 Test

### **WEEK 6:**

Unit 4 - The Eighteenth & Nineteenth Centuries

Video Lectures on various artistic styles during this time period

Assignment: \*Read Chapter 9-11 in “Handbook for the Humanities”, Read Articles from NYTimes and People Magazine (see your assignment files for complete information)

\*Discussion Question

Test: Unit 4 Test

**WEEK 7:** Unit 5 - The Twentieth Century

Video Lectures on Surrealism

Assignment: \*Read Chapter 12 & 13 in “Handbook for the Humanities”, Read Chapter 10 in “A Beginner’s Guide to the Humanities”

\*Discussion Question

Test: Unit 5 Test

**WEEK 8:** Finals Week

Assignment: \*Museum Report