



North Central State College

MASTER SYLLABUS

2025-2026

- A. Academic Division: Engineering Technology, Business & Criminal Justice Division
- B. Discipline: Visual Communications Media & Technology
- C. Course Number and Title: VCMT1550 Imaging II
- D. Assistant Dean: Brooke Miller, M.B.A.
- E. Credit Hours: 3
 - Lecture: 2 hours
 - Laboratory: 2 hours
- F. Prerequisites: ARTS1010, VCMT1050 (Minimum grade of C- required)
- G. Last Course/Curriculum Revision Date: Fall 2025 Origin date: 08/01/2011
- H. Textbook(s) Title: None
- I. Workbook(s) and/or Lab Manual: None
- J. Course Description: This course will expand on the vocabulary and production processes learned in VCMT 1050 Imaging I. Emphasis will be on raster-based images produced from the leading graphic software applications. Digital photography, developing images for the Internet, and more complex compositing techniques will be covered.
- K. College-Wide Learning Outcomes:

| College-Wide Learning Outcome | Assessments - - How it is met & When it is met |
|--|---|
| Communication – Written | |
| Communication – Speech | |
| Intercultural Knowledge and Competence | |
| Critical Thinking | |
| Information Literacy | |
| Quantitative Literacy | |

L. Course Outcomes and Assessment Methods:

Upon successful completion of this course, the student shall:

| Outcomes | Assessments – How it is met & When it is met |
|---|---|
| 1. Demonstrate advanced techniques in imaging software including scanning, compositing, retouching, and color correction. | All projects, throughout the semester. |
| 2. Use shortcuts and keystrokes to make work more efficient. | Quizzes every third week. |
| 3. Demonstrate creativity, digital art and design principles in all projects. Be able to evaluate and critique the work of others and your own. Be able to accept criticism of your work. | Projects will be evaluated for creativity, and design. Artist Statements for projects that include inspiration, explanation and reflection. Critiques on all projects. Throughout the semester. |
| 4. Explain the difference between preparing images for print and for web. | Both print and web projects. Web exercise, week #1. |
| 5. Demonstrate good craftsmanship. | 20% of each projects grade will be on craftsmanship and will include spelling, file format, proper resolution, and file organization. All projects and all exercises all semester. |
| 6. Use correct file formats, resolution and file organization. | Files need to be properly prepared in correct resolution and will be graded from the students file folders on the server. Messy organization of files can result in a lower or no grade. All projects and all exercises all semester. |
| 7. Follow and respect copyright laws. | Find and use only images that are copyright free or in the public domain. All projects all semester. |

M. Recommended Grading Scale:

| NUMERIC | GRADE | POINTS | DEFINITION |
|---------|-------|--------|---------------|
| 93–100 | A | 4.00 | Superior |
| 90–92 | A- | 3.67 | Superior |
| 87–89 | B+ | 3.33 | Above Average |
| 83–86 | B | 3.00 | Above Average |
| 80–82 | B- | 2.67 | Above Average |
| 77–79 | C+ | 2.33 | Average |
| 73–76 | C | 2.00 | Average |
| 70–72 | C- | 1.67 | Below Average |
| 67–69 | D+ | 1.33 | Below Average |
| 63–66 | D | 1.00 | Below Average |
| 60–62 | D- | 0.67 | Poor |
| 00–59 | F | 0.00 | Failure |

N. College Procedures/Policies:

North Central State College believes that every student is a valued and equal member of the community.* Every student brings different experiences to the College, and all are important in enriching academic life and developing greater understanding and appreciation of one another. Therefore, NC State College creates an inclusive culture in which students feel comfortable sharing their experiences.

Discrimination and prejudice have no place on the campus, and the College takes any complaint in this regard seriously. Students encountering aspects of the instruction that result in barriers to their sense of being included and respected should contact the instructor, assistant dean, or dean without fear of reprisal.

* *Inclusive of race, color, religion, gender, gender identity or expression, national origin (ancestry), military status (past, present or future), disability, age (40 years or older), status as a parent during pregnancy and immediately after the birth of a child, status as a parent of a young child, status as a foster parent, genetic information, or sexual orientation*

Important information regarding College Procedures and Policies can be found on the syllabus supplement located at

<https://ncstatecollege.edu/documents/President/PoliciesProcedures/PolicyManual/Final%20PDFs/14-081b.pdf>



North Central State College
SYLLABUS ADDENDUM

| | | | |
|---------------------|------------------------|-------------------|-------------------------|
| Academic Division: | EBC | Discipline: | VCMT |
| Course Coordinator: | Morgan Baker | | |
| Course Number: | VCMT-1550-01 | Course Title: | Imaging 2 |
| Semester / Session: | Spring 2026 / 16 Weeks | Start / End Date: | 1/12/2026 thru 5/8/2026 |

Instructor Information

| | | | |
|------------------|--------------|-----------------|------------------------------------|
| Name: | Morgan Baker | Credentials: | Master of Fine Arts – Media Design |
| Phone Number: | 419-755-4862 | E-Mail Address: | mbaker@ncstatecollege.edu |
| Office Location: | 237 - Kehoe | Office Hours: | M-Th 12:00pm – 1pm |

I. Topical Timeline / Course Calendar (Subject to Change):

| Weeks | Topics | Assignment | Due Date |
|-------|-----------------|------------------------------|----------|
| 1-3 | Masking | Out of frame | 1/26 |
| 4 | Tools | Sharpening and Content Aware | 2/3 |
| 5-7 | Magazine | Magazine Cover Project | 2/17 |
| 8 | Exercises | Groups, Liquify, Blur, Warp | 3/17 |
| 9-11 | Double Exposure | Double Exposure Portrait | 4/14 |
| 12 | Color Process | Printing Process | 4/22 |
| 13-16 | Movie | Movie Poster | 5/8 |

II. Grading and Testing Guidelines:

Final Grade Calculation

| Activity | Grading |
|-------------|---------|
| Assignments | 40% |
| Exercises | 35% |
| Homework | 5% |
| Attendance | 10% |
| Final Exam | 10% |

III. Examination Policy:

- The reasons for which a student will be excused from taking an examination:
 - Excused absences** include illness (with documentation), religious observances, family emergencies, or approved college activities.
- A student who misses an examination for any reason is responsible for:
 - Contacting the teacher and scheduling a time to take the exam outside of class

No makeup opportunity will be given for unexcused absences of quizzes.

IV. Class Attendance and Homework Make-Up Policy:

1. **Attendance is required** and essential for your success in this course.
2. You are allowed **up to 2 unexcused absences** without penalty. Each additional unexcused absence may lower your final grade by **2% per occurrence**.
3. **Excused absences** include illness (with documentation), religious observances, family emergencies, or approved college activities.
4. If you will miss class, you must notify the instructor **before class** when possible.
5. Arriving more than **15 minutes late** or leaving early without prior approval counts as **½ an absence**.
6. You are responsible for all material covered during any absence.
7. **Due Dates:** All assignments are due at the start of class (or posted online deadline).
8. **Late Work:**
 - a. Work turned in **within 24 hours** of the due date will lose **10%**.
 - b. Work turned in **1–7 days late** will lose **20%**.
 - c. Work more than **7 days late** will **not be accepted** unless prior arrangements are made.
9. **Excused Absences:**
 - a. If your absence is excused, you may submit work without penalty within **one week** of your return.
 - b. You must communicate with the instructor to arrange make-up deadlines.
10. **Missed In-Class Activities:** Some studio work, critiques, or labs cannot be replicated outside of class. In such cases, alternative assignments may be given at the instructor's discretion.

V. Classroom Expectations:

1. **Respect**
 - o Treat your peers, instructor, and their work with respect.
 - o Listen actively during discussions and critiques.
 - o Be open to diverse perspectives and creative approaches.
2. **Engagement**
 - Arrive on time and stay for the entire class.
 - Participate in activities, discussions, and group work.
 - Stay on task during class work time — limit unrelated browsing, texting, or distractions.
3. **Preparedness**
 - Bring required materials, completed assignments, and any necessary technology to class.
 - Check Canvas/email regularly for announcements and updates.
4. **Professionalism**
 - Meet deadlines and follow project guidelines.
 - Use professional and constructive language in all communications.
 - Take responsibility for your own learning — ask questions and seek help when needed.
5. **Collaboration & Feedback**
 - Contribute to a supportive learning environment.
 - Offer feedback that is constructive, specific, and respectful.
 - Accept feedback with an open mind and use it to improve your work.
6. **Academic Integrity**
 - Submit only your own original work unless collaboration is part of the assignment.
 - Give proper credit when using others' ideas, images, or resources.
 - Follow all college policies on plagiarism and copyright.