



North Central State College

MASTER SYLLABUS

2025-2026

- A. Academic Division: Engineering Technology, Business & Criminal Justice Division
- B. Discipline: Art
- C. Course Number and Title: ARTS1770 Digital Photography II
- D. Assistant Dean: Brooke Miller, M.B.A.
- E. Credit Hours: 3
Lecture: 2 hours
Lab: 3 hours
- F. Prerequisites: ARTS1070 (minimum grade of C-) & VCMT1050 (minimum grade of C-)
- G. Last Course/Curriculum Revision Date: Fall 2025 Origin date: 12/15/2016
- H. Textbook(s) Title: None
- I. Workbook(s) and/or Lab Manual: None
- J. Course Description: This hands-on course builds on the principles learned in ARTS1070 Digital Photography and applies the retouching and color correction principles learned in VCMT1050 Imaging I. Students will develop their skills in different kinds of lighting including the use of natural lighting, continuous lighting, speed lights, and strobe lights for products and portraiture. Posing, working with subjects and equipment, planning for photo sessions, and working with clients will be covered. Post processing of photos will be addressed using Adobe Lightroom. Organizing, customizing, retouching, controlling color, using special effects and ordering prints will be covered. Students will be required to build a photography portfolio of prints from a photo processing lab. Many out-of-class photography projects will be assigned, some of which will require recruiting models and time outside class in the Kehoe photo studio. A digital SLR camera is required.
- K. College-Wide Learning Objectives:

College-Wide Learning Outcomes	Assessment - - How it is met & When it is met
Communication – Written	
Communication – Speech	
Intercultural Knowledge and Competence	
Critical Thinking	Midterm Photo Shoot Plan Critical Thinking VALUE Rubric
Information Literacy	
Quantitative Literacy	

- L. Course Outcomes and Assessment Methods:

Upon successful completion of this course, the student shall:

Outcomes	Assessment - - How it is met & When it is met
1. Plan a photo shoot for a specific on location situation including lighting, equipment, poses, and help needed	Midterm Project (Middle of the semester)
2. Demonstrate the ability to direct subjects to pose and perform basic positions.	Head shot exercise, full body portrait, group portrait (All projects all semester)
3. Demonstrate advanced photographic lighting skills.	Final photograph portfolio will show multiple

		types of lighting & subjects (Last week of semester)
4.	Evaluate photographs for flaws and be able to correct them.	Adobe Lightroom retouching exercise, all projects will be processed without flaws (All projects all semester)
5.	Order/organize and develop/process photographs.	Adobe Lightroom exercise (All projects, all semester)
6.	Create a slideshow and image book.	Adobe Lightroom exercise (Beginning of second half of semester)
7.	Create a collage of photographs using action sports shots	Sports Collage Project (Last 3 or 4 weeks of semester)
8.	Assemble a photography portfolio	Photography Portfolio (Last week of semester)

M. Recommended Course Grading Scale:

NUMERIC	GRADE	POINTS	DEFINITION
93–100	A	4.00	Superior
90–92	A-	3.67	Superior
87–89	B+	3.33	Above Average
83–86	B	3.00	Above Average
80–82	B-	2.67	Above Average
77–79	C+	2.33	Average
73–76	C	2.00	Average
70–72	C-	1.67	Below Average
67–69	D+	1.33	Below Average
63–66	D	1.00	Below Average
60–62	D-	0.67	Poor
00–59	F	0.00	Failure

N. College Procedures/Policies:

North Central State College believes that every student is a valued and equal member of the community.* Every student brings different experiences to the College, and all are important in enriching academic life and developing greater understanding and appreciation of one another. Therefore, NC State College creates an inclusive culture in which students feel comfortable sharing their experiences.

Discrimination and prejudice have no place on the campus, and the College takes any complaint in this regard seriously. Students encountering aspects of the instruction that result in barriers to their sense of being included and respected should contact the instructor, assistant dean, or dean without fear of reprisal.

* *Inclusive of race, color, religion, gender, gender identity or expression, national origin (ancestry), military status (past, present or future), disability, age (40 years or older), status as a parent during pregnancy and immediately after the birth of a child, status as a parent of a young child, status as a foster parent, genetic information, or sexual orientation*

Important information regarding College Procedures and Policies can be found on the syllabus supplement located at

<https://ncstatecollege.edu/documents/President/PoliciesProcedures/PolicyManual/Final%20PDFs/14-081b.pdf>



North Central State College
SYLLABUS ADDENDUM

Academic Division:	EBC	Discipline:	VCMT
Course Coordinator:	Morgan Baker		
Course Number:	ARTS-1770-01	Course Title:	Photography 2
Semester / Session:	Spring 2026 / 16 Weeks	Start / End Date:	1/12/2026 thru 5/8/2026

Instructor Information

Name:	Morgan Baker	Credentials:	Master of Fine Arts – Media Design
Phone Number:	419-755-4862	E-Mail Address:	mbaker@ncstatecollege.edu
Office Location:	237 - Kehoe	Office Hours:	M-Th 12:00pm – 1pm

I. Topical Timeline / Course Calendar (Subject to Change):

Weeks	Topics	Assignment	Due Date
1-3	Quality of lighting/Lightroom	Quality of Lighting Photos	1/26
4	Light Painting	Product light painting	2/3
5-6	Metallic & Transparent	Metallic and transparent object photos	2/10 & 2/17
7-8	Macro / Product Photos	Macro and product photos	3/17 & 4/7
9-11	Portraiture / Headshot Photos	Headshots and portrait photos	4/7 & 4/14
12	Action / Sports Photos	Photos	4/22
13-16	Final Portfolio of Photos	Portfolio of all best photos	5/8

II. Grading and Testing Guidelines:

Final Grade Calculation

Activity	Grading
Assignments	10%
Discussions	2%
Product Photography	34%
Portrait Photography	34%
Final Portfolio	15%
Soft Skills	5%

III. Examination Policy:

- The reasons for which a student will be excused from taking an examination:
 - Excused absences** include illness (with documentation), religious observances, family emergencies, or approved college activities.
- A student who misses an examination for any reason is responsible for:
 - Contacting the teacher and scheduling a time to take the exam outside of class

No makeup opportunity will be given for unexcused absences of quizzes.

IV. Class Attendance and Homework Make-Up Policy:

1. **Attendance is required** and essential for your success in this course.
2. You are allowed **up to 2 unexcused absences** without penalty. Each additional unexcused absence may lower your final grade by **2% per occurrence**.
3. **Excused absences** include illness (with documentation), religious observances, family emergencies, or approved college activities.
4. If you will miss class, you must notify the instructor **before class** when possible.
5. Arriving more than **15 minutes late** or leaving early without prior approval counts as **½ an absence**.
6. You are responsible for all material covered during any absence.
7. **Due Dates:** All assignments are due at the start of class (or posted online deadline).
8. **Late Work:**
 - a. Work turned in **within 24 hours** of the due date will lose **10%**.
 - b. Work turned in **1–7 days late** will lose **20%**.
 - c. Work more than **7 days late** will **not be accepted** unless prior arrangements are made.
9. **Excused Absences:**
 - a. If your absence is excused, you may submit work without penalty within **one week** of your return.
 - b. You must communicate with the instructor to arrange make-up deadlines.
10. **Missed In-Class Activities:** Some studio work, critiques, or labs cannot be replicated outside of class. In such cases, alternative assignments may be given at the instructor's discretion.

V. Classroom Expectations:

1. **Respect**
 - Treat your peers, instructor, and their work with respect.
 - Listen actively during discussions and critiques.
 - Be open to diverse perspectives and creative approaches.
2. **Engagement**
 - Arrive on time and stay for the entire class.
 - Participate in activities, discussions, and group work.
 - Stay on task during class work time — limit unrelated browsing, texting, or distractions.
3. **Preparedness**
 - Bring required materials, completed assignments, and any necessary technology to class.
 - Check Canvas/email regularly for announcements and updates.
4. **Professionalism**
 - Meet deadlines and follow project guidelines.
 - Use professional and constructive language in all communications.
 - Take responsibility for your own learning — ask questions and seek help when needed.
5. **Collaboration & Feedback**
 - Contribute to a supportive learning environment.
 - Offer feedback that is constructive, specific, and respectful.
 - Accept feedback with an open mind and use it to improve your work.
6. **Academic Integrity**
 - Submit only your own original work unless collaboration is part of the assignment.
 - Give proper credit when using others' ideas, images, or resources.
 - Follow all college policies on plagiarism and copyright.