



North Central State College

MASTER SYLLABUS

2025-2026

- A. Academic Division: Liberal Arts
- B. Discipline: Music
- C. Course Number and Title: MUSC1010 – Music Appreciation
- D. Assistant Dean: Laura Irmer
- E. Credit Hours: 3
- F. Prerequisites: None
- G. Last Course/Curriculum Revision Date: Fall 2023 Origin date: 06/18/2012
- H. Textbook(s) Title:
Understanding Music
 - Authors: Jeremy Yudkin
 - Copyright Year: 2016
 - Edition: 8th
 - ISBN: 9780135571873 (rental book) or Revel Access Code: 9780133930115
- I. Workbook(s) and/or Lab Manual: None
- J. Course Description: Develop listening skills used for understanding elements of musical style in a historical perspective and the significance of music as fine art
- K. College-Wide Learning Objectives:

| College-Wide Learning Outcomes | Assessments - - How it is met & When it is met |
|--|--|
| Communication – Written | Weekly written assignments – performance and recording reviews – one each by the end of the term. |
| Communication – Speech | |
| Intercultural Knowledge and Competence | Attendance and written review of local live musical performance one time before the end of the term. Indicate cultural influences. |
| Critical Thinking | Written assignments and quizzes. One recording review and one performance review due by the end of the term. |
| Information Literacy | |
| Quantitative Literacy | |

L. Course Outcomes and Assessment Methods:

Upon successful completion of this course, the student shall:

| Outcomes | Assessments – How it is met & When it is met |
|---|---|
| 1. Identify and define different musical ensembles by sight and sound. | Written assignments and quizzes – weekly |
| 2. Accurately describe the period in which a piece of instrumental or vocal music was written within 100 years. | Quizzes – weekly |
| 3. Use accurate musical terms to describe any piece of music. | Written assignments, discussion and quizzes – by the end of the term. |
| 4. Infer the difference between absolute and program music. | Written assignments and quizzes – weekly |
| 5. Evaluate your response to performance/recording using appropriate musical theory/terms. | Written assignments, discussion and quizzes – by the end of the term. |
| 6. Identify and define different musical ensembles by sight and sound. | Written assignments and quizzes – weekly |
| 7. Accurately describe the period in which a piece of instrumental or vocal music was written within 100 years. | Quizzes – weekly |
| 8. Use accurate musical terms to describe any piece of music. | Written assignments, discussion and quizzes – by the end of the term. |

M. Recommended Grading Scale:

| NUMERIC | GRADE | POINTS | DEFINITION |
|---------|-------|--------|---------------|
| 93–100 | A | 4.00 | Superior |
| 90–92 | A- | 3.67 | Superior |
| 87–89 | B+ | 3.33 | Above Average |
| 83–86 | B | 3.00 | Above Average |
| 80–82 | B- | 2.67 | Above Average |
| 77–79 | C+ | 2.33 | Average |
| 73–76 | C | 2.00 | Average |
| 70–72 | C- | 1.67 | Below Average |
| 67–69 | D+ | 1.33 | Below Average |
| 63–66 | D | 1.00 | Below Average |
| 60–62 | D- | 0.67 | Poor |
| 00–59 | F | 0.00 | Failure |

N. College Procedures/Policies:

North Central State College believes that every student is a valued and equal member of the community.* Every student brings different experiences to the College, and all are important in enriching academic life and developing greater understanding and appreciation of one another. Therefore, NC State College creates an inclusive culture in which students feel comfortable sharing their experiences.

Discrimination and prejudice have no place on the campus, and the College takes any complaint in this regard seriously. Students encountering aspects of the instruction that result in barriers to their sense of being included and respected should contact the instructor, assistant dean, or dean without fear of reprisal.

* *Inclusive of race, color, religion, gender, gender identity or expression, national origin (ancestry), military status (past, present or future), disability, age (40 years or older), status as a parent during pregnancy and immediately after the birth of a child, status as a parent of a young child, status as a foster parent, genetic information, or sexual orientation*

Important information regarding College Procedures and Policies can be found on the syllabus supplement located at

<https://ncstatecollege.edu/documents/President/PoliciesProcedures/PolicyManual/Final%20PDFs/14-081b.pdf>



North Central State College
SYLLABUS ADDENDUM

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|---------------------|------------------------|-------------------|-----------------------|
| Academic Division: | Liberal Arts | Discipline: | Music |
| Course Coordinator: | Dr. James Predovich | | |
| Course Number: | MUSC 1010-920 | Course Title: | Music Appreciation |
| Semester / Session: | Spring 2026, Session A | Start / End Date: | 01/12/2026-03/06/2026 |

Instructor Information

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|------------------|---------------------|-----------------|---------------------------------|
| Name: | Dr. James Predovich | Credentials: | DMA- Music, MM- Music, BM-Music |
| Phone Number: | 419-755-4876 | E-Mail Address: | jpredovich@ncstatecollege.edu |
| Office Location: | Zoom | Office Hours: | By appointment through zoom |

I. Topical Timeline / Course Calendar (Subject to Change):

| Weeks | Topics | Assignment | Due Date |
|-------|--|--|------------|
| 1 | Music and Your World and Introductions | Syllabus Quiz, Discussions etc. | See canvas |
| 2 | Elements of Music/Instruments/Vocal Types | Quizes, written work, discussions etc. | See canvas |
| 3 | Ancient/Medieval and Renaissance | Quizes, written work, discussions etc. | See canvas |
| 4 | Baroque Vocal/Instrumental | Quizes, written work, discussions etc. | See canvas |
| 5 | Classical Vocal/Instrumental | Quizes, written work, discussions etc. | See canvas |
| 6 | Romantic Vocal/Instrumental, late Romantic operas | Quizes, written work, discussions etc. | See canvas |
| 7 | 20 th Century | Quizes, written work, discussions etc. | See canvas |
| 8 | Concert attendance, recording review, and final exam | Quizes, written work, discussions etc. | See canvas |

II. Grading and Testing Guidelines:

Final Grade Calculation

Your final grade will be determined by a variety of factors including: quizzes, discussions, concert attendance with accompanying review, a recording review, weekly written assignments, as well as your cumulative final exam. The breakdown of points possible is as follows:

| | |
|--|-----------------------|
| 13 Quizzes @ 20 points each | 260 points |
| Syllabus Quiz | 20 points |
| 7 Discussions + Class Introductions @ 24 points each | 192 points |
| Concert attendance (2 pages min) | 180 points |
| Recording review (2 pages min) | 180 points |
| Final Exam –cumulative | 180 points |
| 6 Assignments @ 40 points each | 240 points |
| 10 Listening Logs 4 @ 30 points and 6 @ 20 points each | 240 points |
| MUSC 1010 Student Inventory Survey | 10 points |
| | 1,502 points possible |

Course Number: _____
Semester / Session: _____

Course Title: _____
Start / End Date: _____

III. Examination Policy:

There is a cumulative final exam at the end of term. Please note, there are no make-ups or extensions granted for the final exam or any other graded work barring any extenuating circumstances such as extended hospitalization or death in the family. The professor reserves the right to exercise discretion regarding any and all extensions or make-ups pending appropriate documentation from students.

IV. Class Attendance and Homework Make-Up Policy:

You are expected to log on daily into canvas to monitor course proceedings. For the best possible experience it is **highly** recommended that you use a computer for this course. While the canvas mobile App is nice, it has limited functionality and will not give you the full experience. Please use a computer. Please note the information regarding active engagement and student progress in terms of the active pursuit of your education. I adhere to NC State guidelines regarding administrative withdrawal procedures for non-attendance, non-participation, and lack of engagement. Note: Logging into the course but not completing any work (discussions, quizzes, listening logs etc.) **does not** constitute as participating. In order to be counted as “present” and “attending” you **MUST** submit work. All assigned work is (generally) due Sunday of that week by 11:59pm. Please note, once the clock hits 11:59pm any seconds afterward, such as 11:59:25 is considered late. Do not run that close please, budget your time accordingly. You may submit work late with a 2.5% deduction per day, please be mindful of accumulating percentages and whether or not completing work weeks after the due date is in your best interest. You are also expected to stay abreast of all canvas announcements and messages, I do not give extensions for missed canvas messages or announcements- set your notifications accordingly. Regardless of how you fund your education (loans, grants, self-pay) you are bound by the same refund/withdrawal dates, please mark them on your calendar.

V. Classroom Expectations:

Due to the vast amount of material we will be covering students are **expected** to be in class on time ready to begin. Students are encouraged to take notes during lecture and ask questions when necessary should they need further clarification. All weekly assignments and written work is to be typed in Times New Roman font with 12-point font with all original margins intact. Please note that during Spring semester unless the college campus is closed due to inclement weather, you are expected to be in class. All MUSC sections regardless of type (traditional, full-term, session A or B session, CCP, or CN etc.) are required to post regularly to course discussions as well as reply to a classmates post in order to receive up to full credit. Please note, a simple “I agree” will not suffice, your response must have depth, purpose, and be original. If you are struggling in any way please reach out, it is my job to help you, but you must take that first step. The course is designed and set up through the functionality of a computer- you **MUST** have a computer while taking online classes. Please do not attempt to complete our course entirely on your mobile device- that is not appropriate.

Schedule of Events:

Schedule subject to change

Week 1 Music and Your World *1st week learning curve: workload Moderate*
CHP 1 reading and video lecture and power point presentation
Week 1 Module due by Jan 18 11:59pm Student Inventory Survey due 01/14/2026, Syllabus Quiz due 01/14/2026
Failure to complete all of week 1 work will result in you being dropped from the course!
Last day for a 100% refund: 01/13/2026 Last day for a 50% refund: 01/17/2026
Please note: regardless of how you fund your education, you are bound by the same refund dates regardless of funding type

| | | | | |
|-------------------|------------------|-------------------|--------------|----------------|
| MISC/Extra Credit | Discussions | Quizzes | Written Work | Listening Logs |
| Fun Selfie | Class Intro | Syllabus Quiz | None! | NONE |
| Fall Break | Music and Your | Student Inventory | | |
| Shenanigans | World Discussion | Survey | | |
| | | Chapter 1 | | |

Course Number: _____
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Start / End Date: _____

Week 2 Music Fundamentals, Instruments of the Orchestra, and Voice Types **workload: Moderately Heavy**
CHP 2 and 3 reading and video lecture and power point presentation
Week 2 Module due by Jan 25 11:59pm

| MISC/Extra Credit | Discussions | Quizzes | Written Work | Listening Logs |
|-------------------|-------------------|---------|------------------|----------------|
| NONE | Week 2 Discussion | CHP 2 | Music | NONE |
| | | CHP 3 | Fundamentals and | |
| | | | Instrument ID | |

Week 3 Medieval/Ancient Music **workload: Moderately Heavy**
CHP 4 and 5 reading and video lecture and power point presentation
Week 3 Module due by Feb 1 11:59pm

| MISC/Extra Credit | Discussions | Quizzes | Written Work | Listening Logs |
|-------------------|-------------------|---------|---------------|----------------|
| | Week 3 Discussion | CHP 4 | Medieval/Ren. | Log 1 |
| | | CHP 5 | Matching | Log 2 |

Week 4 Baroque **workload: Moderate**
CHP 6 reading and video lecture and power point presentation
Week 4 Module due by Feb 8 11:59pm

| MISC/Extra Credit | Discussions | Quizzes | Written Work | Listening Logs |
|--------------------|-------------------|---------|------------------|----------------|
| Midterm Reflection | Week 4 Discussion | CHP 6 | Baroque Matching | Log 3 |
| | | | | Log 4 |

Week 5 Classical Era, Mozart, and Beethoven **workload: Moderately Heavy**
CHP 7 and 8 reading and video lecture and power point presentation
Week 5 Module due by Feb 15 11:59pm
Last day to drop is Feb. 13 with a W

| MISC/Extra Credit | Discussions | Quizzes | Written Work | Listening Logs |
|-------------------|-------------------|---------|--------------------|----------------|
| NONE | Week 5 Discussion | CHP 7 | Classical Matching | Log 5 |
| | | CHP 8 | | Log 6 |

Week 6 Romantic Vocal and Instrumental **workload: Moderately Heavy**
CHP 9 and 10 reading and video lecture and power point presentation
Week 6 Module due Feb 22 11:59pm

| MISC/Extra Credit | Discussions | Quizzes | Written Work | Listening Logs |
|-------------------|-------------------|---------|-------------------|----------------|
| | Week 6 Discussion | CHP 9 | Romantic Matching | Log 7 |
| | | CHP 10 | | Log 8 |

Course Number: _____
Semester / Session: _____

Course Title: _____
Start / End Date: _____

Week 7 Module 11: 20th century, serialism and American 20th C. composers **workload: Heavy**
CHP 11, 12, and 13 reading and video lecture and power point presentation
Week 7 Module due March 1 11:59pm

| MISC/Extra Credit | Discussions | Quizzes | Written Work | Listening Logs |
|-------------------|-------------------|----------------------------|--------------------------------------|-----------------|
| NONE | Week 7 Discussion | CHP 11 CHP 12 CHP 13 | 20 th Century Matching | Log 9 Log 10 |

Week 8 **Recording Review due March 4, 11:59PM** **workload: Heavy**
Concert Attendance Review Due March 4, 11:59PM
Final Exam Review (optional)
Final Exam Due March 6, 11:59PM

| MISC/Extra Credit | Discussions | Quizzes | Written Work | Listening Logs |
|-------------------|-------------|---------|--|----------------|
| Final Exam Review | NONE | FINAL | Recording Review Concert Attendance | NONE |