



North Central State College

MASTER SYLLABUS

2026-2027

- A. Academic Division: Engineering Technology, Business & Criminal Justice Division
- B. Discipline: Art
- C. Course Number and Title: ARTS1070 Digital Photography
- D. Assistant Dean: Brooke Miller, M.B.A.
- E. Credit Hours: 3
Lecture: 2 hours
Lab: 2 hours
- F. Prerequisites: None
- G. Last Course/Curriculum Revision Date: Fall 2026 Origin date: 03/17/2021
- H. Textbook(s) Title:
The Beginners Photography Guide
 - Author: Chris Gatum
 - Year: 2016
 - Edition: 2nd
 - ISBN: 9781465449665
- I. Workbook(s) and/or Lab Manual: None
- J. Course Description: This hands-on course presents an introduction to the design issues, historical, and contemporary approaches of digital photography as they are applied to print, web, and video production. This course will provide theory and practical aspects of the parts of the camera as well as taking well-composed photographs that visually communicate a message. Other elements such as exposure, lighting, portraiture, print tonal qualities, and style will be introduced. Students must provide a digital camera with manual focus/aperture/shutter capability preferred. (TAG # OAH002)

K. College-Wide Learning Objectives:

College-Wide Learning Outcomes	Assessment - - How it is met & When it is met
Communication – Written	
Communication – Speech	Oral Communication VALUE Rubric – Oral presentation of each project created in class and which design principle and technique was used for each photo – Entire length of the course (Photo projects: Landscape, Food, Product, and Portrait Photography)
Intercultural Knowledge and Competence	
Critical Thinking	
Information Literacy	Information Literacy VALUE Rubric – Every project lasting the entire length of the course and Portfolio at end of term (Photo projects: Landscape, Food, Product, and Portrait Photography)
Quantitative Literacy	

L. Course Outcomes and Assessment Methods:

Upon successful completion of this course, the student shall:

Outcomes	Assessment - - How it is met & When it is met
1. TAG- Establish an understanding of the basics principles and techniques of digital photographic design as it pertains to print, videography, multimedia and web design.	Weekly quizzes First half of term photo exercises entire term; discussions middle of term.
2. TAG- Identify the terminology of photography as it pertains to framing, point of view , final output (print , web, video) and print tonal quality , processes, equipment, and storage.	Weekly Quizzes and exercises, Projects - Second half of term Oral report – End of term
3. Understand the parts of the camera.	Weekly exercises, Projects - Second half of term
4. Demonstrate the ability to photograph in studio and field situations.	Weekly exercises, Projects - Second half of term
5. Utilize the techniques of interpersonal skills used in studio portraiture.	Portraiture exercise - Second half of term
6. Demonstrate the use of studio lighting equipment and techniques	Portraiture and Object exercises – Middle of term
7. Illustrate the techniques and process of studio still life.	Object exercise – Middle of term
8. Illustrate the sequencing and documentation of an event(s) to communicate an idea(s).	Documentation/Journalism Exercise - Second half of term
9. TAG- To instill a sense of appreciation of the historical and contemporary approaches to photography.	Photographer Video/Discussion - Middle of term Oral Report – End of term
10. Discuss the ethical and legal ramifications of photographic contents and activities	Online Discussion - First half of term

M. Recommended Course Grading Scale:

NUMERIC	GRADE	POINTS	DEFINITION
93–100	A	4.00	Superior
90–92	A-	3.67	Superior
87–89	B+	3.33	Above Average
83–86	B	3.00	Above Average
80–82	B-	2.67	Above Average
77–79	C+	2.33	Average
73–76	C	2.00	Average
70–72	C-	1.67	Average
67–69	D+	1.33	Below Average
63–66	D	1.00	Below Average
60–62	D-	0.67	Below Average
00–59	F	0.00	Failure

N. College Procedures/Policies:

North Central State College believes that every student is a valued and equal member of the community.* Every student brings different experiences to the College, and all are important in enriching academic life and developing greater understanding and appreciation of one another. Therefore, NC State College creates an inclusive culture in which students feel comfortable sharing their experiences.

Discrimination and prejudice have no place on the campus, and the College takes any complaint in this regard seriously. Students encountering aspects of the instruction that result in barriers to their sense of being included and respected should contact the instructor, assistant dean, or dean without fear of reprisal.

* *Inclusive of race, color, religion, gender, gender identity or expression, national origin (ancestry), military status (past, present or future), disability, age (40 years or older), status as a parent during pregnancy and immediately after the birth of a child, status as a parent of a young child, status as a foster parent, genetic information, or sexual orientation*

Important information regarding College Procedures and Policies can be found on the syllabus supplement located at

<https://ncstatecollege.edu/documents/President/PoliciesProcedures/PolicyManual/Final%20PDFs/14-081b.pdf>



North Central State College
SYLLABUS ADDENDUM

Academic Division:	EBC	Discipline:	ARTS
Course Coordinator:	Morgan Baker		
Course Number:	ARTS-1070-30	Course Title:	Photography 1
Semester / Session:	Fall 2026 / 16 Weeks	Start / End Date:	08/17/2026 thru 12/11/2026

Instructor Information

Name:	Brianna Barkhimer	Credentials:	Bachelors of Fine Arts in Graphic Design
Phone Number:	330-601-2347	E-Mail Address:	bbarkhimer@ncstatecollege.edu
Office Location:	N/A	Office Hours:	By appointment only

I. Topical Timeline / Course Calendar (Subject to Change):

Weeks	Topics	Assignment	Due Date
1	Principles and Elements of Photography	Homework/Quiz	8/25
2	Parts of the Camera	Homework/Quiz	9/3
3	Lightroom Intro	Workshop: Textures Creating Patterns	9/10
4	Project 1 (Landscape/Nature)	Present project followed by critique	9/17
5-7	Photo Studio	Workshop: Work With Whatcha Got & Angles	9/24-10/1
8	Project 2 (Food Photography)	Present project followed by critique	10/8
9	FALL BREAK	FALL BREAK	FALL BREAK
10	Photo Studio	Workshop: Minimal to Maximum	10/22
11-12	Project 3 (Product Photography)	Present project followed by critique	10/29
13	Project 4 (Portrait Photography)	Present project followed by critique	11/19
14	Final Project	Discuss & research for final project. Student chooses topic.	11/26
15-16	Final Project	Students work in and outside the studio. Present & critique.	12/03

II. Grading and Testing Guidelines:

Final Grade Calculation

Activity	Percentage
Projects 1-4	60%
Final Project	25%
Class Participation	10%
Quizzes	5%

III. Examination Policy:

- The reasons for which a student will be excused from taking an examination:
 - Excused absences** include illness (with documentation), religious observances, family emergencies, or approved college activities.
- A student who misses an examination for any reason is responsible for:
 - Contacting the teacher and scheduling a time to take the exam outside of class

No makeup opportunity will be given for unexcused absences of quizzes.

IV. Class Attendance and Homework Make-Up Policy:

1. **Attendance is required** and essential for your success in this course.
2. You are allowed **up to 2 unexcused absences** without penalty. Each additional unexcused absence may lower your final grade by **2% per occurrence**.
3. **Excused absences** include illness (with documentation), religious observances, family emergencies, or approved college activities.
4. If you will miss class, you must notify the instructor **before class** when possible.
5. Arriving more than **15 minutes late** or leaving early without prior approval counts as **½ an absence**.
6. You are responsible for all material covered during any absence.
7. **Due Dates:** All assignments are due at the start of class (or posted online deadline).
8. **Late Work:**
 - a. Work turned in **within 24 hours** of the due date will lose **10%**.
 - b. Work turned in **1–7 days late** will lose **20%**.
 - c. Work more than **7 days late** will **not be accepted** unless prior arrangements are made.
9. **Excused Absences:**
 - a. If your absence is excused, you may submit work without penalty within **one week** of your return.
 - b. You must communicate with the instructor to arrange make-up deadlines.
10. **Missed In-Class Activities:** Some studio work, critiques, or labs cannot be replicated outside of class. In such cases, alternative assignments may be given at the instructor's discretion.

V. Classroom Expectations:

1. **Respect**
 - Treat your peers, instructor, and their work with respect.
 - Listen actively during discussions and critiques.
 - Be open to diverse perspectives and creative approaches.
2. **Engagement**
 - Arrive on time and stay for the entire class.
 - Participate in activities, discussions, and group work.
 - Stay on task during class work time — limit unrelated browsing, texting, or distractions.
3. **Preparedness**
 - Bring required materials, completed assignments, and any necessary technology to class.
 - Check Canvas/email regularly for announcements and updates.
4. **Professionalism**
 - Meet deadlines and follow project guidelines.
 - Use professional and constructive language in all communications.
 - Take responsibility for your own learning — ask questions and seek help when needed.
5. **Collaboration & Feedback**
 - Contribute to a supportive learning environment.
 - Offer feedback that is constructive, specific, and respectful.
 - Accept feedback with an open mind and use it to improve your work.
6. **Academic Integrity**
 - Submit only your own original work unless collaboration is part of the assignment.
 - **AI-generated work is not permitted unless explicitly approved for a specific assignment and may be considered plagiarism.**
 - Give proper credit when using others' ideas, images, or resources.
 - Follow all college policies on plagiarism and copyright.

As an NC State Student, be it online or hybrid, your conduct in this course is subject to the NC State Student Code of Conduct.

As a future professional in your field, **you will be expected to conduct yourself as a professional in this course in ALL work and communications** - be it assignments, discussion forums, Canvas Inbox, emails etc.

This includes but is not limited to:

- **Being respectful of classmates' opinions, work and comments**
Good test = Is this something I would/should say to a co-worker in person?
- **Being respectful in communications with the instructor**
Good test = Is this something I would/should say to my boss in the workplace?
- **Being respectful of diversity**
Good test = Is this a comment/joke that is at some other groups, ethnicity, political etc. expense?
Note: Offensive "jokes", slurs or hate speech will NOT be tolerated

Extreme or repeated unprofessional behavior will result in initiating college disciplinary procedures as outlined in [the NC State Student Code of Conduct](#). NCSC Disciplinary hearings can result in a variety of consequences, including suspension or expulsion from the college.