



North Central State College

MASTER SYLLABUS

2026-2027

- A. Academic Division: Liberal Arts
- B. Discipline: History
- C. Course Number and Title: HIST1010 - American History I
- D. Assistant Dean: Laura Irmer, MFA, MA
- E. Credit Hours: 3
- F. Prerequisites: None.
- G. Last Course/Curriculum Revision Date: Fall 2023 Origin date: 10/04/2012
- H. Textbook/Title:

Open Education Resources (available for download or view)

The American Yawp

- Authors: Stanford University Press Edition
- Copyright Year: 2020-2021
- Edition: Vol 1 & 2
- ISBN: (web version)
- OER Link: <http://www.americanyawp.com/index.html>

- I. Workbook(s) and/or Lab Manual: None
- J. Course Description: This American Studies course is an introductory survey course covering the development of American politics, law, religion, philosophy, art and literature from 1600 to 1877. The goal of the course is to help students understand the cultural development of the United States especially in relation to its religion, art, philosophy, law, and political system. (TAG # OHS043 or if combined with HIST1030 OHS010. This course also meets the requirements for the OTM Arts and Humanities – TMAH)
- K. College-Wide Learning Outcomes:

College-Wide Learning Outcome	Assessments - - How it is met & When it is met
Communication – Written	
Communication – Speech	
Intercultural Knowledge and Competence	
Critical Thinking	
Information Literacy	
Quantitative Literacy	

L. Course Outcomes and Assessment Methods:

Upon successful completion of this course, the student shall:

Outcomes	Assessments – How it is met & When it is met
1. Understand and articulate diverse historical interpretations	Papers, quizzes, participation – throughout the term.
2. Demonstrate the ability to understand and apply historical concepts, methodologies and approaches	Papers, quizzes, participation – throughout the term.
3. Explain the impact of European exploration on America.	Papers, quizzes, participation – throughout the term.
4. Explain the influence of English culture on the colonies.	Papers, quizzes, participation – throughout the term.
5. Explain the influence of religion and philosophy on the colonies.	Papers, quizzes, participation – throughout the term.
6. Explain the philosophical foundation of the Revolution and the Republic	Papers, quizzes, participation – throughout the term.
7. Explain the essential elements of the U.S. Constitution	Papers, quizzes, participation – throughout the term.
8. Explain the development of American art, literature, and religion in the 19 th century	Papers, quizzes, participation – throughout the term.
9. Explain the influence of Manifest Destiny and the Monroe Doctrine on American growth	Papers, quizzes, participation – throughout the term.
10. Explain the impact of Unitarianism, transcendentalism, and abolitionism on the Civil War	Papers, quizzes, participation – throughout the term.
11. Outline the events of the Civil War	Papers, quizzes, participation – throughout the term.
12. Explain the cultural and political influence of the Civil War on American life	Papers, quizzes, participation – throughout the term.
13. Apply critical thinking to analyze primary and secondary sources	Papers, quizzes, participation – throughout the term.
14. Explain the cause, effect, and relevance of specific historical events and/or periods within the broader historical, cultural, literary, and philosophical context	Papers, quizzes, participation – throughout the term.
15. Articulate historical arguments in a variety of communication methods	Papers, quizzes, participation- During the Term.

M. Recommended Grading Scale:

NUMERIC	GRADE	POINTS	DEFINITION
93–100	A	4.00	Superior
90–92	A-	3.67	Superior
87–89	B+	3.33	Above Average
83–86	B	3.00	Above Average
80–82	B-	2.67	Above Average
77–79	C+	2.33	Average
73–76	C	2.00	Average
70–72	C-	1.67	Average
67–69	D+	1.33	Below Average
63–66	D	1.00	Below Average
60–62	D-	0.67	Below Average
00--59	F	0.00	Failure

N. College Procedures/Policies:

North Central State College believes that every student is a valued and equal member of the community.* Every student brings different experiences to the College, and all are important in enriching academic life and developing greater understanding and appreciation of one another. Therefore, NC State College creates an inclusive culture in which students feel comfortable sharing their experiences. Discrimination and prejudice have no place on the campus, and the College takes any complaint in this regard seriously. Students encountering aspects of the instruction that result in barriers to their sense of being included and respected should contact the instructor, assistant dean, or dean without fear of reprisal.

* *Inclusive of race, color, religion, gender, gender identity or expression, national origin (ancestry), military status (past, present or future), disability, age (40 years or older), status as a parent during pregnancy and immediately after the birth of a child, status as a parent of a young child, status as a foster parent, genetic information, or sexual orientation*

Important information regarding College Procedures and Policies can be found on the syllabus supplement located at

<https://ncstatecollege.edu/documents/President/PoliciesProcedures/PolicyManual/Final%20PDFs/14-081b.pdf>



North Central State College
SYLLABUS ADDENDUM HIST 1010-923B.FA2026

Academic Division:	<u>Liberal Arts</u>	Discipline:	<u>History</u>
Course Coordinator:	<u>Jonathan Lower / Brian Krieger</u>		
Course Number:	<u>HIST 1010</u>	Course Title:	<u>HIST 1010: U.S. History I</u>
Semester / Session:	<u>Fall 2026 / Session B</u>	Start / End Date:	<u>10/19/2026 – 12/11/2026</u>

Instructor Information

Name:	<u>Brian Krieger</u>	Phone Number:	<u>N/A</u>
		E-Mail Address:	<u>bkrieger@ncstatecollege.edu</u>
Office Location:	<u>Zoom</u>	Student Hours:	<u>2-4 pm M-TH</u>

I. Topical Timeline (Subject to Change): Historical Interpretations to the Civil War & Reconstruction

- Historical concepts, methodologies and approaches.
- Diverse historical interpretations.
- The European exploration of America.
- The influence of English culture on the colonies.
- The influence of religion and philosophy on the colonies.
- The philosophical foundation of the American Revolution.
- The essential elements of the U.S. Constitution.
- The development of American art, literature, and religion in the 19th Century.
- The influence of Manifest Destiny and the Monroe Doctrine.
- The impact of Unitarianism, Transcendentalism, and Abolitionism on the advent of the Civil War.
- The causes, course, and results of the Civil War.
- The cultural and political influence of the Civil War and Reconstruction on American Life.

Week 1: Indigenous America & Colliding Cultures

Unit of Instruction: Clash of Cultures in the Age of Discovery

Chapter Themes: Compare and contrast the 3 dominant cultural groups that helped shape American civilization, and explain why they clashed with each other.

Assigned Readings: *American Yawp* (Chapters 1-2)

Assessments: Discussion Boards, Weekly Essay, Quiz.

Week 2: British North America & Colonial Society

Unit of Instruction: Northern Colonial Settlement

Chapter Themes: Compare and contrast the different forms and methods of colonization from national through joint-stock companies; discuss similarities and differences between groups settling in the North; describe and account for religious pluralism.

Assigned Readings: *American Yawp* (Chapters 3-4)

Assessments: Discussion Boards, Weekly Essay.

Week 3: Southern Colonial Settlement & From Colonies to States

Unit of Instruction: Southern Colonial Settlement

Chapter Themes: Compare and contrast the different forms and methods of colonization from national through joint-stock companies; discuss similarities and differences between groups settling in the South; describe and account for regional and sectional differences; address the use of Africans as enslaved laborers; explain the transition of English colonies to American states and a republican system of government.

Assigned Readings: *American Yawp* (Chapters 4-5)

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Assessments: Discussion Boards, Quiz.

Week 4: The American Revolution and a New Nation

Unit of Instruction: Origins of the American Revolution

Chapter Themes: Trace and discuss the development of American cultural identity related to the Great Awakening and Enlightenment; compare sectional reactions to British mercantilism from the Seven Years' War to the Boston Tea Party; identify and evaluate the arguments for independence; account for differences of opinion between Loyalists and Patriots; explain the global context of the American Revolution and how this shaped the peace settlement; explore the impact of the revolution on the lives of women and African Americans.

Assigned Readings: *American Yawp* (Chapters 6-7)

Assessments: Discussion Boards, Weekly Essay.

Week 5: The New United States

Unit of Instruction: A New Nation

Chapter Themes: Explain the results of the American Revolution; explore the trials and tribulations of the new nation; evaluate successes and failures in the early years of the republic.

Assigned Readings: *American Yawp* (Chapters 7-8)

Assessments: Discussion Boards, Weekly Essay.

Week 6: The American Political System & Constitution

Unit of Instruction: Evolution of a National Government

Chapter Themes: Trace the development of Federalism and Anti-federalism; identify the strengths and weaknesses of the Articles of Confederation; explain the influence that state constitutions had on the U.S. Constitution; explore the Washington administration and the precedents it set; evaluate Hamilton's economic program and understand why some supported it, while others opposed it.

Assigned Readings: *American Yawp* (Chapters 9-10)

Assessments: Discussion Board, Weekly Essay, Quiz.

Week 7: Expansion Westward and Immigration

Unit of Instruction: Emergence of a Market Economy & the National Crisis

Chapter Themes: Explore the expansion of the United States via Manifest Destiny; pros and cons of Manifest Destiny; analyze the everyday lives of American citizens, immigrants, Native Americans, and enslaved peoples; identify themes of expansion and the role of immigration in shaping the new nation; explain sectionalism and the growing national crisis.

Assigned Readings: *American Yawp* (Chapters 11-12)

Assessments: Discussion Boards. (Course Surveys)

Week 8: Civil War & Reconstruction

Unit of Instruction: The Civil War and Reconstruction

Chapter Themes: Explore the causes of the Civil War; examine its effects on various peoples including Northerners, Southerners, women, and African Americans; evaluate political changes during and after the war; explain Reconstruction - its pros and cons.

Assigned Readings: *American Yawp* (Chapters 13-14)

Assessments: Discussion Board, Weekly Essay, Quiz.

II. Course Assignments:

Assignment	Dates
Discussion Boards	Twice Weekly (except in Weeks 6 & 8)
Homework	Chapter readings each week
Quizzes	In Weeks 1, 3, 6, 8 (4 total)

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Reflection Question Essays	Weekly (except in Weeks 3 & 7)
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III. Grading and Testing Guidelines:

NUMERIC	GRADE	POINTS	DEFINITION
93–100	A	4.00	Superior
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83–86	B	3.00	Above Average
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77–79	C+	2.33	Average
73–76	C	2.00	Average
70–72	C-	1.67	Below Average
67–69	D+	1.33	Below Average
63–66	D	1.00	Below Average
60–62	D-	0.67	Poor
00--59	F	0.00	Failure

1. **ESSAYS** - 33% of total grade; 150 points (25 pts each x 6)
2. **DISCUSSION BOARDS** - 45% of total grade; 210 points (15 pts each x 14)
3. **QUIZZES** - 22% of total grade; 100 points (25 pts each x 4)

460 points total

IV. Examination Policy:

1. The reasons for which a student will be excused from taking an examination:
 - a. Hospitalization (with documented verification)
 - b. Death in the immediate family (with documented verification)
 - c. Personal illness or illness in immediate family - (doctor's excuse required).
2. A student who misses an examination for any reason is responsible for:
 - a. Contacting the instructor within 24 hours and setting up another testing session.

V. Class Attendance and Homework Make-Up Policy:

1. Class attendance is necessary to acquire the knowledge required to master the course material.
 - a. Students must complete all assignments in order to pass the course.
2. Students are responsible for completing the assigned course material on time to earn a grade. Late assignments (EXCEPT for Quizzes) will be accepted up to 3 days after the due date for **half credit**; after 3 days, no points will be awarded. Weekly quizzes must be taken during their allotted time. Even if a student earns a zero, he/she must submit all assignments to pass the course.

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3. The exception to the late policy is Week 8. All work must be submitted on time in Week 8 since the course comes to an end and final grades must be submitted.

VI. Classroom Expectations:

1. Cheating/plagiarism violates the student code of conduct and may result in failure of the course.
2. For a thorough list of classroom expectations, see “Course Overview” in Canvas class page.
3. Professional and respectful in online discussions. Open lines of communication!
4. Online textbook: Locke, Joseph L., and Ben Wright, editors. *The American Yawp*. The American Yawp, <https://www.americanyawp.com/>. Accessed 5 Aug. 2026.