North Central State College

MASTER SYLLABUS	2026-2027

A. Academic Division: Liberal Arts

B. Discipline: English

C. Course Number and Title: ENGL1030 English Composition II

D. Assistant Dean: Laura Irmer, MFA, MA

E. Credit Hours: 3

F. Prerequisites: ENGL1010 (with a C- or better)

G. Last Course/Curriculum Revision Date: Fall 2023 Origin date: 01/03/2011

H. Textbook(s) title:

Open Education Resources (available for download or view)
Write What Matters

- Authors: Minervini, A., Long, L., Gladd, J.
- Copyright Year: 2020
- Edition: 1st
- ISBN: (Digital)
- OER LINK: https://idaho.pressbooks.pub/write/

Open Education Resources (available for download or view)
Deliberate Rhetoric, Arguing about Doing

- Authors: Kock, C.
- Copyright Year: 2017
- Edition: Vol. 5
- ISBN: (e-book) 978-0-920233-81-8
- OER Link: https://windsor.scholarsportal.info/omp/index.php/wsia/catalog/book/19

I. Workbook(s) and/or Lab Manual: None

J. Course Description: This is a course in argument and research writing. Students read issue-based works and write summaries, responses, and an argument and research paper. Students learn to organize research projects, find and evaluate sources, incorporate ideas and quotations from sources, document their sources in APA style, analyze and use argumentative strategies and persuasive appeals, and prepare and revise effective, coherent papers. (OTM for Second Writing Course TME002)

K. College-Wide Learning Outcomes:

College-Wide Learning Outcomes	Assessments - - How it is met & When it is met
Communication – Written	Written Communication VALUE Rubric, Final Draft of the APA Research Paper, end of the term.
Communication – Speech	
Intercultural Knowledge and Competence	
Critical Thinking	
Information Literacy	Information Literacy VALUE Rubric, APA Annotated Bibliography, middle of the term.
Quantitative Literacy	

L. Course Outcomes and Assessment Methods:

Upon successful completion of this course, the student shall:

Outcomes	Assessments – How it is met & When it is met
1. Identify and analyze the elements that affect the writing situation—purpose, audience needs, stance, style, and format/structure—and use effective argumentative strategies and persuasive appeals.	Assigned papers and summaries/analyses as well as final research presentation and discussions of the readings, throughout the term.
2. Demonstrate the relationship between critical thinking, reading, and writing techniques; find, evaluate, and use source material to support and develop ideas.	Close and thoughtful reading of assigned texts, and conducting research to find sources to support an argument in assigned papers, class discussion throughout the term, and a presentation on research process and findings, throughout the term.
3. Use a flexible, recursive process for writing.	Completion of successive writing stages in assigned papers—generating ideas, planning, drafting, revising and editing, middle and end of the term.
4. Use collaborative techniques in the writing process.	Group discussion of reading and writing assignments, brainstorming, and collaboration on audience considerations related to topics, peer review of drafts and analysis of review comments, middle and end of the term.
5. Demonstrate a knowledge of conventions—organization, format, grammar, citations, mechanics, style, syntax, and APA citations.	Use of conventions in written papers throughout the term.
6. Use electronic technology in the research and writing process, including library catalogs, databases, and Internet search tools.	Use of Internet tools for research, use of word processing and editing tools for composition and revision, and use of threaded discussions for review and collaboration, throughout the term.
7. Write a minimum of 24 pages of formal text.	Required minimum lengths on assignments throughout the term.

M. Recommended Grading Scale:

NUMERIC	GRADE	POINTS	DEFINITION
93–100	A	4.00	Superior
90–92	A-	3.67	Superior
87–89	B+	3.33	Above Average
83–86	B	3.00	Above Average
80–82	B-	2.67	Above Average
77–79	C+	2.33	Average
73–76	C	2.00	Average
70-72	C-	1.67	Average
67–69	D+	1.33	Below Average
63-66	D	1.00	Below Average
60-62	D-	0.67	Below Average
00--59	F	0.00	Failure

N. College Procedures/Policies:

North Central State College believes that every student is a valued and equal member of the community.* Every student brings different experiences to the College, and all are important in enriching academic life and developing greater understanding and appreciation of one another. Therefore, NC State College creates an inclusive culture in which students feel comfortable sharing their experiences. Discrimination and prejudice have no place on the campus, and the College takes any complaint in this regard seriously. Students encountering aspects of the instruction that result in barriers to their sense of being included and respected should contact the instructor, assistant dean, or dean without fear of reprisal.

* *Inclusive of race, color, religion, gender, gender identity or expression, national origin (ancestry), military status (past, present or future), disability, age (40 years or older), status as a parent during pregnancy and immediately after the birth of a child, status as a parent of a young child, status as a foster parent, genetic information, or sexual orientation*

Important information regarding College Procedures and Policies can be found on the syllabus supplement located at
https://ncstatecollege.edu/documents/President/PoliciesProcedures/PolicyManual/Final%20PDFs/14-081b.pdf

North Central State College
SYLLABUS ADDENDUM

Academic Division:	Liberal Arts	**Discipline:**	English
Course Coordinator:	Shields		
Course Number:	ENGL 1030.CN1B	**Course Title:**	English Composition II
Semester / Session:	Autumn 2026	**Start / End Date:**	10/19/2026-12/11/2026

Instructor Information

Name:	Thomas Shields	**Credentials:**	MA English
Phone Number:	567.274.3376	**E-Mail Address:**	tshields@ncstatecollege.edu
Office Location:	F135G	**Office Hours:**	TTH 9:00 am – 11:30 am

I. Topical Timeline / Course Calendar (Subject to Change):

Weeks	Topics	Assignment	Due Date
1	Intro to research /	project proposal	Sunday
2	Annotated bibliography	Annotated bibliography	Sunday
3	Drafting/ Peer editing	First draft research paper	Sunday
4	Research project due / Presentation	Final draft	Sunday
5	Argument project proposal	proposal	Sunday
6	Annotated bibliography	Annotated Bibliography	Sunday
7	Drafting / Peer editing	First draft	Sunday
8	Argument essay due	Final draft	Sunday

II. Grading and Testing Guidelines:

Project proposals (2): 25 pts
Annotated bibliographies (2): 50 pts
Drafts (2): 25 pts
Peer editing (2): 20 pts
Research Paper: 150 pts
Presentation: 50 pts
Argument Essay: 100 pts

III. Examination Policy:

No exams in this course

IV. Class Attendance and Homework Make-Up Policy:

Attendance demonstrated by regular activity on Canvas and participation in discussion prompts
Make-up policy discussed as needed

V. Classroom Expectations:

Civil, respectful discourse in discussion prompts is expected. Thoughtful engagement with peer editing process is expected.