



North Central State College

MASTER SYLLABUS

2026-2027

- A. Academic Division: Liberal Arts, Education, Professional & Public Services
- B. Discipline: English
- C. Course Number and Title: ENGL0010 College Composition I Lab
- D. Assistant Dean: Laura Irmer, MFA, MA
- E. Credit Hours: 1
- F. Prerequisites: None
- Co-Requisites: ENGL 1010
- G. Last Course/Curriculum Revision Date: Summer 2025 Origin date: 08/19/2012
- H. Textbook(s) Title: Students will use the same books as are used in ENGL1010 English Composition I
- I. Workbook(s) and/or Lab Manual: None
- J. Course Description: This supplementary lab is aimed at providing additional practice and consultation in writing effective, clearly organized essays. The lab provides a review of expository writing skills: paragraph and essay structure; sentence structure; and grammar, spelling, and mechanics to support the sophisticated patterns and variations in paragraphing, planning/writing/revision techniques that are emphasized in ENGL1010.
- K. College-Wide Learning Outcomes:

College-Wide Learning Outcome	Assessments - - How it is met & When it is met
Communication – Written	
Communication – Speech	
Intercultural Knowledge and Competence	
Critical Thinking	
Information Literacy	
Quantitative Literacy	

L. Course Outcomes and Assessment Methods:

Upon successful completion of this course, the student shall:

Outcomes	Assessments – How it is met & When it is met
1. Identify and analyze the elements that affect the writing situation—purpose, audience needs, stance, style, and format/structure.	Exercises related to analyzing readings and student papers, middle to late in the term.
2. Demonstrate the relationship between critical thinking, reading, and writing techniques.	Discussion and exercises related to the readings assigned, middle to late in the term.
3. Demonstrate and use a flexible and recursive process for writing.	Exercises on thesis and topic sentence development, paragraph-to-paragraph coherence, and outlining, middle to late in the term.
4. Demonstrate and use collaborative techniques in the writing process.	Exercises on brainstorming, interviewing, and peer review techniques, middle to late in the term.
5. Demonstrate a knowledge of conventions—organization, format, grammar, citations, mechanics, style, syntax, and MLA citations.	Exercises on writing confidence and learning styles, and on-time draft essays for review and analysis, middle to late in the term.
6. Demonstrate an understanding of and use electronic technology in the research and writing process.	Exercises on searching techniques, selection of evidence, and incorporation of quoted material, middle to late in the term.

M. Recommended Grading Scale:

100-70 P Pass
0-69 F Fail

N. College Procedures/Policies:

North Central State College believes that every student is a valued and equal member of the community.* Every student brings different experiences to the College, and all are important in enriching academic life and developing greater understanding and appreciation of one another. Therefore, NC State College creates an inclusive culture in which students feel comfortable sharing their experiences. Discrimination and prejudice have no place on the campus, and the College takes any complaint in this regard seriously. Students encountering aspects of the instruction that result in barriers to their sense of being included and respected should contact the instructor, assistant dean, or dean without fear of reprisal.

* *Inclusive of race, color, religion, gender, gender identity or expression, national origin (ancestry), military status (past, present or future), disability, age (40 years or older), status as a parent during pregnancy and immediately after the birth of a child, status as a parent of a young child, status as a foster parent, genetic information, or sexual orientation*

Important information regarding College Procedures and Policies can be found on the syllabus supplement located at

<https://ncstatecollege.edu/documents/President/PoliciesProcedures/PolicyManual/Final%20PDFs/14-081b.pdf>



North Central State College
SYLLABUS ADDENDUM

Academic Division: Liberal Arts **Discipline:** English
Course Coordinator: Thomas Shields
Course Number: ENGL 0010-903B **Course Title:** College Composition Lab
Semester / Session: Fall B 2026 **Start / End Date:** 10/19/2026 through 12/11/2026

Instructor Information

Name: Deb Hysell **Credentials:** BA & MA English; MLS Library Science
Phone Number: 614-888-0176 (cell) **E-Mail Address:** dhysell@ncstatecollege.edu
Office Location: Virtual **Office Hours:** Via Zoom on request

Class Time: 5:00-5:50 PM Tuesdays & Thursdays

Zoom link in Canvas (separate from ENGL 1010 Zoom link)

I. Topical Timeline / Course Calendar (Subject to Change):

Weeks	Topics	Assignments	Due Date
Week 1 10/19-10/24	• Course introduction • Student Success	Reading • Six Tips to Prepare Students for College Writing Courses • Building Self-Confidence in Writing • Grammar, Rhetoric, and Style • Writing Basics – Sentences Writing and Activities • Critical Thinking Assessment • Writing Experience • Week 1 Monsters Theme Discussion • APA Paper Formatting Discussion	Wednesday, October 21
Week 2 10/26-11/1	• Drafting • Vocabulary • Active Reading	Reading • Critical Reading • Confusing Words • Rhetorical Analysis • Word Choices • Thesaurus • Vocabulary Log Form Writing and Activities • Rhetorical Analysis • Word Choices • Vocabulary Log 1 • Draft Essay 1 Discussion	Wednesday, October 28

Course Number: ENGL 0010-903B
Semester / Session: Fall B 2026

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Start / End Date: 10/19/2026 through 12/11/2026

Weeks	Topics	Assignments	Due Date
Week 3 11/2-11/8	• Critical Thinking • Writing Techniques • Ethical Concerns and AI	Reading • Writing with Sources • Metadiscourse • Ethical Concerns and Generative AI Tools Writing and Activities • Vocabulary Log 2 • Editing Log 1 • Writing Exercises • Essay 2 Ideas Discussion • Monster Readings Discussion • Essay 1 Revision Discussion	Wednesday, November 4
Week 4 11/9-11/15	• Drafting • Editing • Revision	Reading • Success in College Starts with Mastering Effective Writing • Overcoming Writing Anxiety and Writer's Block Writing and Activities • Checkpoint Exercise • Vocabulary Log 3 • Editing Log 2	Wednesday, November 11
Week 5 11/16-11/22	• Introduction to Synthesis • Understanding Bibliography and APA	Reading • APA • APA Formatting and Style Guide Writing and Activities • Vocabulary Log 4 • Editing Log 3 • APA Paraphrasing Exercise • Week 5 Monster Theme Discussion • Essay 2 Revision Discussion • APA Citation Discussion	Wednesday, November 18
Week 6 11/23-11/29 College Closed 11/26-29	Drafting	Reading Integrating Quotations Sentence Guides for Academic Writers Writing and Activities • Vocabulary Log 5 • Editing Log 4	Tuesday, November 24
Weeks 7 11/30-12/6	Multimodal Writing	Reading Planning an Oral Presentation Writing and Activities • Vocabulary Log 6 • Editing Log 5 • Multimodal Presentation Ideas • Essay 3 Revision Discussion	Wednesday, December 2

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Weeks	Topics	Assignments	Due Date
Week 8 12/7-12/10	- Understanding Revision - Drafting - Sample Multimodal Review	Reading As needed for multimodal project Writing and Activities Multimodal Project Practice and Questions	Nothing Due

II. Grading and Testing Guidelines:

Final Grade Calculation

Activity	Qty	Points	Percentage
Assignments and Exercises (each of 17 worth 26 points and 2 at 29)	19	500	50%
Attendance and Participation (about 33 points per class)	15	500	50%

III. Examination Policy: Not applicable to this course (which includes no examinations)

IV. Class Attendance and Homework Make-Up Policy:

- Class attendance is necessary to acquire the knowledge required to
 - Understand assignments and complete them on time
 - Collaborate with other students to learn their ideas and providing feedback
 - To advance your skills and understanding of course content
- Students are responsible for
 - Completing all assignments on time
 - Attending classes
 - Consulting with instructor and tutor on writing strengths and weaknesses

A. **Attendance:**

To help you start the term successfully, it is important that you attend the first-week class and complete first-week assignments by Monday of Week 2 (June 2). Students who do not meet these requirements may be withdrawn for non-attendance. While absences during the first week are generally not excused, situations such as documented hospitalization, a death in the immediate family, or other serious, life-threatening circumstances will be considered on an individual basis.

For this class, attendance and class participation are essential for your success in strengthening your writing and reading skills. The Zoom class allows you to ask questions and practice techniques important for doing well in ENGL 1010. Most of the work of this course is done in class or at least started there. The class is graded on a pass/fail basis, so coming to class and doing the exercises introduced there is a great strategy for success.

B. **Late Assignment Policy for Major Assignments (the first three essays):**

The assignments in this class are all due by Thursday of the week when introduced. Since the exercises and skills are aligned with ENGL 1010 and build on one another, they must be submitted on their due date. If an extraordinary situation prevents you from attending a class or completing an assignment on time, please email me to explore an alternative arrangement or request an extension.

V. Classroom Expectations:

Classroom expectations for this lab are the same as for the ENGL 1010 class:

1. **Active participation.** Active participation is an important part of your success in this course and will help you meet the expectations for all major and minor assignments. Participation goes beyond simply logging in and showing up, especially in a hybrid class. Class meetings will take place on <https://ncsc.zoom.us/j/82425926832?pwd=DSJgZe0TlazqrvqYQ7cNKLxqvSLX8V.1%20%2Zoom>, and attendance earns points.

You are encouraged to take an active role in your own learning. In this course, that means engaging during class sessions and participating in weekly online discussions or email check-ins with your instructor about your progress in critical reading, critical thinking, and critical writing. These conversations are designed to support you as you work through the course material and assignments.

While we will use a variety of tools through Canvas, submitting an assignment alone does not always mean you have fully understood the material. Participation gives you the opportunity to ask questions, clarify expectations, and make sure you are on the right track before and during each assignment. Your engagement helps ensure that you not only complete the work but also gain the skills and understanding the course is designed to build.

2. **Civility.** This course creates our ENGL 1010 community. We will meet, read, write, talk, and learn together. For each member of the class to think, learn, and grow, we must all feel safe and welcome. It is okay for us to disagree, have differences of opinion, and to ask questions, but we must be kind and respectful to one another. Supporting our classroom community means communicating respectfully, refraining from behaviors that distract from learning, and respecting the diversity of our peers. Please try to arrive on time for Zoom class sessions, and use your camera when possible (seeing one another builds connections).
3. **Use of AI** is helpful in brainstorming and formulating critical focus while preparing to write but may not be used to formally outline, draft, edit, revise, or finalize your own writing. See the statement on the Use of Artificial Intelligence in the Syllabus Supplement at <https://ncstatecollege.edu/documents/President/PoliciesProcedures/PolicyManual/Final%20PDFs/14-081b.pdf>.
4. **Online classroom etiquette:** Mute the microphone when not speaking. Video may be off when not speaking but as a courtesy to classmates turn the video on when speaking. Be aware of delays and try not to talk over each other. Feel free to ask questions throughout the discussion. Please always be appropriately clothed for public viewing in a setting appropriate for learning (not in bed) and preferably be alone. If children, family, and pets unavoidably interrupt you while you are in the hybrid class session, mute your mic (and camera) and deal with the issue in a calm way and return to class as soon as possible. If necessary, leave the session and return later. Text me or the embedded writing coach if there is a more major issue that will hinder you from returning to class, such as a child is injured requiring first aid.
5. **Photographing and Recording.** Photographing or recording any part of class work, lecture, etc. by students is prohibited unless specifically requested via NCSC Specialized Services for adaptive learning requirement. However, you may record Writing Conferences so you can refer to the discussion as you revise. I do record each class session and post it on Canvas for students to revisit since we cover so much in a single class each week. However, this is not meant as permission to miss class for those in the hybrid class. Additionally, posting any part of class work, lecture, etc. on social media or any other internet or organization site is likewise strictly prohibited in accordance with FERPA privacy laws.
6. **WiFi Issues.** If your WiFi or something else drops the signal or otherwise “boots you off,” please text me or our writing coach, and try to return at least 3 times. If you are “booted off,” three times, then stay off and watch the recording of class when it posts the next morning. Also, clear the cache in your internet browser before attempting to come to class which will eliminate some issues with getting “booted off” the internet.

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7. **Weather-related class attendance issues.** If the college is officially closed, then the hybrid session will be rescheduled and recorded. However, we may not be closed but may have issues like a thunderstorm knocking out the WiFi or a power outage. See “WIFI issues” above.

8. **Communication.** All communication with the instructor should include the student name, course, and section. The preferred method of communication is email to dhysell@ncstatecollege.edu via your Outlook Student Email. Email in a professional or academic situation requires a specific format including a greeting, the body of the email in paragraphs, and a signatory note in the initial email and initial response. Subsequent responses in the same email thread do not require the formalities. You may expect me to respond within 24 hours and in most cases much sooner.