



North Central State College

MASTER SYLLABUS

2026-2027

- A. Academic Division: Liberal Arts
- B. Discipline: English
- C. Course Number and Title: ENGL1010 English Composition I
- D. Assistant Dean: Laura Irmer, MFA, MA
- E. Credit Hours: 3
- F. Prerequisites: Qualifying placement test scores
OR
Co-requisites: ENGL-0010
- G. Last Course/Curriculum Revision Date: Summer 2025 Origin date: 01/03/2011
- H. Textbook(s) Title:

Open Education Resources (available for download or view)
Write What Matters
 - Authors: Minervini, A, Long, L., Gladd, J.
 - Copyright Year: 2020
 - Edition: 1st
 - ISBN: (Digital)
 - OER LINK: <https://idaho.pressbooks.pub/write/>
- I. Workbook(s) and/or Lab Manual: None
- J. Course Description: This is a basic course in expository writing and critical reading. Students read a variety of nonfiction works and write summaries, analyses, and essays in response to their reading. Students learn to read actively and accurately and to organize, develop, and revise coherent papers appropriate for a college-educated audience. (OTM for First Writing Course TME001)
- K. College Wide Learning Objectives:

College-Wide Learning Outcomes	Assessments - - How it is met & When it is met
Communication – Written	Written Communication VALUE Rubric, Final Portfolio, end of the term.
Communication – Speech	
Intercultural Knowledge and Competence	
Critical Thinking	
Information Literacy	
Quantitative Literacy	

L. Course Outcomes and Assessment Methods:

Upon successful completion of this course, the student shall:

Outcomes	Assessments – How it is met & When it is met
1. Identify and analyze the elements that affect the writing situation—purpose, audience needs, stance, style, and format/structure.	Assigned essays and reading responses and discussions of the readings throughout the term (early and late term).
2. Demonstrate the relationship between critical thinking, reading, and writing techniques.	Assigned papers and exercises, as well as class discussions (throughout the term).
3. Use a flexible and recursive process for writing.	Assigned papers and exercises (throughout the term).
4. Use collaborative techniques in the writing process.	Group discussion of reading and writing assignments, brainstorming, peer review of drafts, and analysis of review comments (throughout the term).
5. Demonstrate a knowledge of conventions—organization, format, grammar, citations, mechanics, style, syntax, and MLA citations.	Accurate use of the conventions of formal writing in assigned papers and exercises (throughout the term).
6. Use electronic technology in the research and writing process.	Use of word processing and editing tools for composition and revision, use of discussion board (or equivalent tools) for generating and discussing ideas for more formal assignments, and use of an e-portfolio for assessment (throughout the term).
7. Write a minimum of 20 pages of formal text.	Required minimum lengths on assignments throughout the term.

M. Recommended Grading Scale:

NUMERIC	GRADE	POINTS	DEFINITION
93–100	A	4.00	Superior
90–92	A-	3.67	Superior
87–89	B+	3.33	Above Average
83–86	B	3.00	Above Average
80–82	B-	2.67	Above Average
77–79	C+	2.33	Average
73–76	C	2.00	Average
70–72	C-	1.67	Below Average
67–69	D+	1.33	Below Average
63–66	D	1.00	Below Average
60–62	D-	0.67	Poor
00–59	F	0.00	Failure

N. College Procedures/Policies:

North Central State College believes that every student is a valued and equal member of the community.* Every student brings different experiences to the College, and all are important in enriching academic life and developing greater understanding and appreciation of one another. Therefore, NC State College creates an inclusive culture in which students feel comfortable sharing their experiences.

Discrimination and prejudice have no place on the campus, and the College takes any complaint in this regard seriously. Students encountering aspects of the instruction that result in barriers to their sense of being included and respected should contact the instructor, assistant dean, or dean without fear of reprisal.

* *Inclusive of race, color, religion, gender, gender identity or expression, national origin (ancestry), military status (past, present or future), disability, age (40 years or older), status as a parent during pregnancy and immediately after the birth of a child, status as a parent of a young child, status as a foster parent, genetic information, or sexual orientation*

Important information regarding College Procedures and Policies can be found on the syllabus supplement located at

<https://ncstatecollege.edu/documents/President/PoliciesProcedures/PolicyManual/Final%20PDFs/14-081b.pdf>



North Central State College
SYLLABUS ADDENDUM

Academic Division:	Liberal Arts	Discipline:	English
Course Coordinator:	Thomas Shields		
Course Number:	ENGL 1010-910A	Course Title:	Basic Composition I
Semester / Session:	Fall 2026 / Session A	Start / End Date:	08/17/2026 through 10/09/2026

Instructor Information

Name:	Deb Hysell	Credentials:	B.A. English, M.A. English, M.L. S. Library Science
Phone Number:	614-888-0176	E-Mail Address:	dhysell@ncstatecollege.edu
Office Location:	Virtual	Office Hours:	Via Zoom on request

Class Time: 6:00-7:20 PM Mondays & Wednesdays
Zoom Link in Canvas (separate from link for the ENGL 0010 Lab)

I. Topical Timeline / Course Calendar (Subject to Change):

Week	Reading: Assignments: Monster Focus	Reading Assignments: Writing Focus	Writing Assignments and Due Dates
Week 1 8/17-8/23	<i>Monsters: A Bedford Spotlight Reader</i> – Intro to Students pp. 26-30 Intro to Chapter 1 pp.31-32 King’s “Why We Crave Horror Movies” pp. 33-35 Del Toro & Hogan’s “Why Vampires Never Die”	<i>Write What Matters</i> – Rhetorical Analysis and Persuasive Appeals Essay 1 Instructions Helpful: SQR3 approach to college reading Reading College Assignments Rhetorically Reading Rhetorically: How to Read Like a Writer	<u>August 17, 2026 (Monday)</u> - Weekly Check-in <u>August 22, 2026 (Saturday)</u> - Week 1 Monsters Discussion; - Visual Analysis; - Outline for Essay 1 <u>Extra Credit (due by the end of term):</u> - Understanding Growth Mindset for Learning - Critical Reading Exercise - Critical Thinking Activity
Week 2 8/24-8/30	<i>Monsters: A Bedford Spotlight Reader</i> – Monsters Intro to Chp. 2; “My Zombie, Myself” pp. 49-50	<i>Write What Matters!-</i> What is exigence?; Audience; Developing a Thesis; Drafting Part 1-3 Sample Essay	<u>August 24, 2026 (Monday)</u> - Weekly Check-in <u>August 29, 2026 (Saturday)</u> - Week 2 Monsters Discussion - Conferences/Draft Check - Tutoring Conference - Peer Editing - Completing Essay 1 - Reflection on Essay 1

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Week 3 8/31-9/6 No class Monday, 9/7-- Labor Day	<i>Monsters: A Bedford Spotlight Reader</i> – Intro to Chp 3 pp. 68-69 Genoway's "Here Be Monsters" pp. 70-73	<i>Write What Matters:</i> - Generating Ideas; Organizing, Structure, and Genre; Building Confidence; What is an Essay? What is a Summary? Essay 2 Instructions	<u>August 31, 2026 (Monday)</u> - Weekly Check-in <u>Sept. 5, 2026 (Saturday)</u> - Week 3 Monsters Discussions - Summary Assignment - Outline for Essay 2 <u>Sept. 6, 2026 (Sunday)</u> - Essay 1 Revision (required)
Week 4 9/7-9/13	<i>Monsters: A Bedford Spotlight Reader</i> – Monsters Intro to Chp. 4 Poole's "Monstrous Beginnings" pp. 103-113	<i>Write What Matters</i> - Plagiarism; Higher Level Source Integration Sample Essays	<u>Sept. 7, 2026 (Monday)</u> - Weekly Check-in <u>Sept. 12, 2026 (Saturday)</u> - Week 4 Monster Discussion - Conference/Draft Check - Tutoring Conferencing - Peer Editing - Completing Essay 2 - Reflection on Essay 2
Week 5 9/14-9/20	<i>Monsters: A Bedford Spotlight Reader</i> – Monsters Intro to Chp. 5; Jarrett's "The Lure of Horror" pp. 238-246; Fahy's "'Hobbes, Human Nature, and the Culture of American Violence in Truman Capote's <i>In Cold Blood</i> " pp. 265-271	"Social Change" "Starting a Conversation" Essay 3 Instructions	<u>Sept. 14, 2026 (Monday)</u> - Weekly Check-in <u>Sept. 19, 2026 (Saturday)</u> - Week 5 Monster Discussions - Annotated Bibliography - Assignment - Outline Essay 3 <u>Sept. 20, 2026 (Sunday)</u> - Essay 2 Revision (required)
Week 6 9/21-9/27	<i>Monsters: A Bedford Spotlight Reader</i> – Asma's "Monsters and the Moral Imagination" pp. 59-66 Berger's "Why We Still Need Monsters" pp. 302-312	Sample Essays	<u>Sept. 21, 2026 (Monday)</u> - Weekly Check-in <u>Sept. 26, 2026 (Saturday)</u> - Week 6 Monsters Discussions - Conference/Draft Check - Tutoring Conferencing - Peer Editing - Completing Essay 3 - Reflection on Essay 3

Course Number: ENGL 1010-910A**Semester / Session:** Fall A 2026**Course Title:** Basic Composition I**Start / End Date:** 08/17/2026 – 10/09/2026

Weeks 7-8 9/28-10/4 10/5-10/9		"Introduction and Strategies for Multimodal Composing" "Oral and Academic Presentations" <i>Write What Matters</i> – "Persuasive Appeals" "Effective Visual Aids" "Revising and Editing: Fives Steps for Academic Writing"	October 3, 2026 (Saturday) - Revision Essay 3 (optional) October 5, 2026 (Monday) - Outline for Visual Essay 4 - Conference/Draft Check - Tutoring Conferencing - Peer Editing October 7, 2026 (Wednesday) - Completing Visual Essay 4: Multimodal Project
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II. Grading and Testing Guidelines:

Final Grade Calculation

Activity	Qty	Points	Percentage
Participation: - Discussions: 1-2 weekly readings - Accountability: 1 question weekly assignment list - Attendance - Essay Reflections	10-20	5-10 pts. each	In Participation which is 5% of final course grade
PreWriting Assignments: - Peer Editing reflections - Peer Editing Accountability - Tutoring - Draft Check Writing Conferences	14-16	5-10 pts. each	In PreWriting which is 15% of final course grade
Scaffolding/Preparation Assignments: - Summary - Annotated Bibliography - Visual Analysis	4	10-25 pts. each	In Scaffolding/Preparation Assignments (Required Exercises) which are 15% of final course grade
4 Major Assignments: - Rhetorical Analysis Essay 10% - Genre Essay 15% - Synthesis Essay 20% - Multimodal Project 20% Essay Revisions - Rhetorical Essay Substantive Revision Required - Genre Essay Substantive Revision Required - Synthesis Essay—Optional	4	100-200 pts. each 50 points for the two substantive revisions	In Major Assignments which are 68% of final course grade divided as follows Rhetorical Analysis Essay 10% Genre Essay 15% Synthesis Essay 20% Multimodal Project 20% Revisions 5%

1. **Topic description #1**

- Academic Reading
- Summarizing Academic Readings
- Rhetorical Analysis of Academic Readings
- Developing and Using Varied Writing Processes

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2. **Topic description #2**
 - a. Summarizing Academic Readings
 - b. Understanding Varied Essay Structures/Genres
 - c. Developing One's Own Writing Voice
 - d. Developing and Using Varied Writing Processes
3. **Topic description #3**
 - a. Understanding Academic Research (beginning)
 - b. Credible Use of Sourcing
 - c. Understanding Basic Argument
 - d. Developing One's Own Writing Voice
 - e. Developing and Using Varied Writing Processes
4. **Topic description #4**
 - a. Reviewing Visual Analysis
 - b. Understanding Digital, Visual, or Multimodal Essays
 - c. Developing One's Own Writing Voice
 - d. Developing and Using Varied Writing Processes
 - e. Revising Essays

III. **Examination Policy:**

No exams for this course other than the four major assignments noted in section 2 above.

IV. **Class Attendance and Homework Make-Up Policy:**

Attendance and Participation

Regular attendance and participation are essential for success in this course. Class activities are designed to help you develop critical reading, research, writing, and revision skills, as well as explore a variety of writing genres and formats.

Students are expected to:

- Complete assigned readings and coursework.
- Actively participate in discussions, workshops, peer reviews, and other learning activities.
- Apply course concepts and writing strategies to their work.
- Do your own work. See statements in the Syllabus Supplement on
 - o Academic Misconduct
 - o Plagiarism
 - o Use of Artificial Intelligence

First-Week Requirement

To remain enrolled in the course, you must complete the required first-week assignments (Critical Thinking and Writing Exercise) by the Monday of Week 2. Students who do not meet this requirement may be withdrawn for non-attendance.

Absences

All absences are generally considered unexcused. Exceptions may be made for documented emergencies, such as hospitalization, a death in the immediate family, or other serious circumstances. These situations will be handled individually.

Because this course requires a significant time commitment, students should plan ahead for work, family, and personal responsibilities. For a 3-credit-hour course, expect to spend approximately 9–12 hours per week completing coursework outside of class.

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Required Conferences and Tutoring

For each major essay, students are required to:

- Meet with the instructor for an individual writing conference.
- Meet with the embedded writing coach/tutor for a tutoring session.

These conferences are part of the course requirements and earn participation points.

Participation in an Online or Hybrid Course

Participation involves more than simply submitting assignments. Students are expected to:

- Engage actively with course materials.
- Communicate with the instructor as needed.
- Participate in discussions and other learning activities.
- Ask questions and seek clarification when necessary.

Regular participation helps ensure you understand assignment expectations and develop stronger writing skills.

Late Assignment Policy

Submit all assignments by the deadline listed in Canvas and on the assignment instructions. Once the submission window closes, a penalty of up to **10% per calendar day** may be deducted from the assignment grade.

Assignments more than **two weeks late** will not be accepted unless there is a documented emergency or death in the immediate family.

Grace Period

Most assignments include a submission window that remains open beyond the listed deadline.

Late penalties do not apply until the grace period ends and the submission window closes.
Therefore, pay close attention to the "**Available Until**" date and time in Canvas.

Extensions

Extensions may be requested before an assignment is due. Extensions are typically granted only to students who have been actively working with the instructor or writing coach.

Do Not Email Assignments

Do not email assignments after the Canvas submission window has closed unless you have received prior instructor approval. Unauthorized emailed assignments will not be graded.

Preparatory Assignments

Preparatory work is an important part of the writing process and may include:

- Discussions
- Notes and research activities
- Annotated bibliographies
- Analyses and proposals
- Drafts
- Peer reviews
- Reflections

Many of these assignments must be completed on time because they support later course activities. Some assignments, such as quizzes, in-class writings, discussions, and reflections, cannot be made up after the class activity has occurred. Students with documented emergencies will be offered alternative arrangements when possible.

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Tutoring Requirement

Tutoring is a required part of this course and earns participation points.

The embedded writing coach and the Tutoring/Writing Center are available to help you:

- Develop ideas
- Strengthen drafts
- Overcome writer's block
- Improve critical reading, thinking, and writing skills

Writing coaching is not just for students who are struggling; it is a valuable resource for all writers. Each tutoring session, whether completed online or in person, counts toward your participation grade.

V. Classroom Expectations

Engage in the Writing Process

Writing is a skill that improves through practice, revision, and reflection. You are expected to take ownership of your learning and actively participate in all stages of the writing process.

- Attend class, writing conferences, and tutoring sessions.
- Complete drafts, revisions, and editing activities.
- Ask questions when you need help.
- Watch assigned videos and review course materials in Canvas. Students who consistently participate and seek support are more likely to succeed in the course.

Adopt a Growth Mindset

This course is designed to help you grow as a reader, thinker, and writer. Be open to feedback, new ideas, and challenges. Mistakes are part of the learning process, and improvement is expected throughout the semester. The skills you develop in this course will support your success in college, your career, and lifelong learning.

Respect Others

A respectful classroom is essential for learning.

Students are expected to:

- Listen attentively when others are speaking.
- Avoid interrupting or talking over classmates and the instructor.
- Respect viewpoints that may differ from their own.
- Provide constructive and professional feedback during peer reviews.

When reviewing a classmate's work, focus on the effectiveness of the writing rather than whether you agree with the writer's opinions.

Communication

When contacting the instructor, include:

- Your name
- Course number
- Section number

Email is the preferred method of communication. Use professional and respectful language in all emails and messages. Communication is generally welcome between **9:00 a.m. and 8:00 p.m.** Responses are typically provided within 24 hours.

Online Classroom Etiquette

For online or hybrid meetings:

- Mute your microphone when not speaking.
- Turn on your camera when speaking, if possible.
- Be respectful and avoid talking over others.
- Ask questions and participate in discussions.
- Attend class from an appropriate learning environment and wear attire suitable for a college classroom.

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If family members, pets, or other interruptions occur, mute your microphone and camera if needed, address the situation, and return to class as soon as possible.

Recording and Privacy

Students may not photograph, record, or share class sessions, course materials, conferences, or tutoring sessions without instructor approval or approved accommodations.

Recording of individual writing conferences may be permitted with prior instructor approval. Any sharing or posting of conference recordings or course-related materials is strictly prohibited.

Technology Issues

If you lose internet access or are disconnected during class:

1. Notify the instructor or writing coach as soon as possible.
2. Attempt to reconnect several times.
3. If you cannot return, review any posted recordings or materials and contact the instructor for guidance.

Weather and Emergencies

If the college closes because of weather or other emergencies, follow any instructions provided by the college and instructor regarding class meetings, conferences, or assignment deadlines.

If an emergency prevents you from attending class or completing course requirements, notify the instructor as soon as possible.

Classroom Safety

The safety and well-being of all students is a priority. If a serious safety concern or emergency occurs during a class session or conference, college emergency procedures will be followed and appropriate authorities may be contacted when necessary.

North Central State College ENGL 1010 Monsters Theme 8 Week Schedule Fall 2026

Readings and Assignments all found in links on Canvas which is organized week-by-week.

Two Main Textbooks: *Monsters: A Brief Bedford Reader* and *Write What Matters!*

Deadlines for major assignments have a 12 hour grace period before the Submission Box closes, during which no late penalty applies. **Pay attention to the AVAILABLE UNTIL date/time.**

Important Dates

Sept. 7	Labor Day (College Closed)
Sept. 16	Mid-term grades
Sept. 22	Last day to withdraw with a grade of "W"

1.

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Weeks 7-8 9/28-10/4 10/5-10/9		“Introduction and Strategies for Multimodal Composing” “Oral and Academic Presentations” <i>Write What Matters</i> – “Persuasive Appeals” “Effective Visual Aids” “Revising and Editing: Fives Steps for Academic Writing”	<u>October 3, 2026 (Saturday)</u> - Revision Essay 3 (optional) <u>October 5, 2026 (Monday)</u> - Outline for Visual Essay 4 - Conference/Draft Check - Tutoring Conferencing - Peer Editing <u>October 7, 2026 (Wednesday)</u> - Completing Visual Essay 4: Multimodal Project