



North Central State College

MASTER SYLLABUS

2025-2026

A. Academic Division: Engineering Technology, Business & Criminal Justice Division

B. Discipline: Art

C. Course Number and Title: ARTS1010 Drawing I

D. Assistant Dean: Brooke Miller, M.B.A.

E. Credit Hours: 3
Lecture: 2
Lab: 2

F. Prerequisites: None

G. Last Course/Curriculum Revision Date: Fall 2025 Origin date: 07/28/2011

H. Textbook(s) Title:
Drawing on the Right Side of the Brain, 4th Edition

- Author: Edwards, Betty
- Year: 2012
- Edition: Main
- ISBN #: 9781585429202

Art Kit – Provided in Class

J. Course Description: This course presents drawing concepts that can serve as a foundation for drawing itself and benefit other visual arts disciplines. The basic fundamentals of drawing, line form, gesture, and spatial illusion, perspective, composition, and use of light and shadow to describe space and volume. Studio practice will emphasize observational drawing to provide concrete and measurable examples of pictorial space. (TAG # OAH001)

K. College-Wide Learning Objectives:

College-Wide Learning Outcomes	Assessment - - How it is met & When it is met
Communication – Written	
Communication – Speech	
Intercultural Knowledge and Competence	
Critical Thinking	Critical Thinking VALUE Rubric – All Drawing Projects and Portfolio at mid-term and end of term (Drawing Projects: 1-point Perspective, Still-Life, Self Portrait, Rhythm Sketch, Negative Space, 2-point Perspective)
Information Literacy	
Quantitative Literacy	

L. Course Outcomes and Assessment Methods:

Upon successful completion of this course, the student shall:

Outcomes	Assessment - - How it is met & When it is met
1. Demonstrate technical competence with the mediums of charcoal and graphite. A substantial portfolio of quality drawings. Evidence of strong observational drawing skills in the use of line to build illusionistic form. Effective overall use of composition evident in drawings.	Portfolio – assessed at midterm and end of the term
2. Utilize the vocabulary of art terminology	Mid-Term & Final Test
3. Employ effective matting and mounting techniques	Mounting of individual assignments
4. Draw three dimensional forms accurately on paper	Value Scale - Beginning of term
5. Exhibit form in both line and tone/value	Shading & cross hatching study – second half of term
6. Consistently show good composition	Evaluated in each project and overall, in the portfolio
7. Show Artistic perspective	Perspective Assignment – second half of the term
8. Use 1, 2 point perspective principles through the planar analysis of objects and their surrounding space.	Picture Plane Assignment, foreshortening exercise – second half of the term
9. Demonstrate appropriate and effective light and shadow to describe space and volume.	Portrait Project due with portfolio at the end of the term
10. Present clear evidence of ability to undertake advanced drawing techniques and independent study outside of class. Reflect, brainstorm, journal to stimulate creative thinking and observations of the world.	Journal/Sketchbook – graded midterm and end of term
11. Study other artists and their style	Artist report, journal reflection on other student's artist reports and other experiences. Artist reports will run daily thru out the term and students will reflect on presentations

	throughout the term. Journal will be evaluated mid-term and at the end of the term.
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M. Recommended Course Grading Scale:

NUMERIC	GRADE	POINTS	DEFINITION
93–100	A	4.00	Superior
90–92	A-	3.67	Superior
87–89	B+	3.33	Above Average
83–86	B	3.00	Above Average
80–82	B-	2.67	Above Average
77–79	C+	2.33	Average
73–76	C	2.00	Average
70–72	C-	1.67	Below Average
67–69	D+	1.33	Below Average
63–66	D	1.00	Below Average
60–62	D-	0.67	Poor
00–59	F	0.00	Failure

N. College Procedures/Policies:

North Central State College believes that every student is a valued and equal member of the community.* Every student brings different experiences to the College, and all are important in enriching academic life and developing greater understanding and appreciation of one another. Therefore, NC State College creates an inclusive culture in which students feel comfortable sharing their experiences. Discrimination and prejudice have no place on the campus, and the College takes any complaint in this regard seriously. Students encountering aspects of the instruction that result in barriers to their sense of being included and respected should contact the instructor, assistant dean, or dean without fear of reprisal.

* *Inclusive of race, color, religion, gender, gender identity or expression, national origin (ancestry), military status (past, present or future), disability, age (40 years or older), status as a parent during pregnancy and immediately after the birth of a child, status as a parent of a young child, status as a foster parent, genetic information, or sexual orientation*

Important information regarding College Procedures and Policies can be found on the syllabus supplement located at

<https://ncstatecollege.edu/documents/President/PoliciesProcedures/PolicyManual/Final%20PDFs/14-081b.pdf>



North Central State College
SYLLABUS ADDENDUM

Academic Division: EBC Discipline: ARTS
Course Coordinator: Morgan Baker
Course Number: ARTS-1010-01 Course Title: Drawing 1
Semester / Session: Fall 2025 / 16 Weeks Start / End Date: 08/11/2025 thru 12/12/2025

Instructor Information

Name: Ryan Failor Credentials: BFA in Painting & Drawing
Phone Number: 419-566-5559 E-Mail Address: rfailor@ncstatecollege.edu
Office Location: N/A - Adjunct Office Hours: N/A - Adjunct

I. Topical Timeline / Course Calendar (Subject to Change):

Weeks	Topics	Assignment	Due Date
1	Intro/Beginning Exercises	Three Pre-Instruction Drawings (self portrait, hand, person from memory)	Aug. 21st
2	Brain Mode Exercises	Drawing objects without using outlines	Aug. 21st
3	Cylindrical Perspective	Still life drawing with roles of toilet paper	Aug. 26th
4	Understanding the Picture Plane	Drawing a foreshortened hand	Sept. 16th
5	Understanding the Picture Plane	Drawing a foreshortened hand	Sept. 16th
6	Understanding Negative Spaces	Drawing an antique chair	Sept. 30th
7	Understanding Negative Spaces	Drawing an antique chair	Sept. 30th
8	Understanding Negative Spaces	Drawing an antique chair	Sept. 30th
9	Understanding 1 & 2 Point Perspective	Drawing a room or hallway in the Kehoe center	Oct. 30th
10	Understanding 1 & 2 Point Perspective	Drawing a room or hallway in the Kehoe Center	Oct. 30th
11	Understanding 1 & 2 Point Perspective	Drawing a room or hallway in the Kehoe Center	Oct. 30th
12	Understanding the Proportions of the Human Head	Drawing a diagram of the human head and features	Nov. 6th
13	Understanding Light, Shadow and the Gestalt	Portrait of a classmate (front & profile)	Nov. 25th
14	Understanding Light, Shadow and the Gestalt	Portrait of a classmate (front & profile)	Nov. 25th
15	Understanding Light, Shadow and the Gestalt	Portrait of a classmate (front & profile)	Nov. 25th
16	Self Portrait and Final Exam	Self Portrait Drawing	Dec. 4th

II. Grading and Testing Guidelines:

Final Grade Calculation

Activity	Percentage
Portfolio Drawings/Self Portrait	35
Assignments/Sketchbook	20
Attendance/Participation	25
Tests/Quizzes	20

III. Examination Policy:

1. The reasons for which a student will be excused from taking an examination:
 - a. **Excused absences** include illness (with documentation), religious observances, family emergencies, or approved college activities.
2. A student who misses an examination for any reason is responsible for:
 - a. Contacting the teacher and scheduling a time to take the exam outside of class

No makeup opportunity will be given for unexcused absences of quizzes.

IV. Class Attendance and Homework Make-Up Policy:

1. **Attendance is required** and essential for your success in this course.
2. You are allowed **up to 2 unexcused absences** without penalty. Each additional unexcused absence may lower your final grade by **2% per occurrence**.
3. **Excused absences** include illness (with documentation), religious observances, family emergencies, or approved college activities.
4. If you will miss class, you must notify the instructor **before class** when possible.
5. Arriving more than **15 minutes late** or leaving early without prior approval counts as **½ an absence**.
6. You are responsible for all material covered during any absence.
7. **Due Dates:** All assignments are due at the start of class (or posted online deadline).
8. **Late Work:**
 - a. Work turned in **within 24 hours** of the due date will lose **10%**.
 - b. Work turned in **1–7 days late** will lose **20%**.
 - c. Work more than **7 days late** will **not be accepted** unless prior arrangements are made.
9. **Excused Absences:**
 - a. If your absence is excused, you may submit work without penalty within **one week** of your return.
 - b. You must communicate with the instructor to arrange make-up deadlines.
10. **Missed In-Class Activities:** Some studio work, critiques, or labs cannot be replicated outside of class. In such cases, alternative assignments may be given at the instructor's discretion.

V. Classroom Expectations:

1. **Respect**
 - o Treat your peers, instructor, and their work with respect.
 - o Listen actively during discussions and critiques.
 - o Be open to diverse perspectives and creative approaches.
2. **Engagement**
 - Arrive on time and stay for the entire class.
 - Participate in activities, discussions, and group work.
 - Stay on task during class work time — limit unrelated browsing, texting, or distractions.
3. **Preparedness**
 - Bring required materials, completed assignments, and any necessary technology to class.
 - Check Canvas/email regularly for announcements and updates.

4. **Professionalism**
 - Meet deadlines and follow project guidelines.
 - Use professional and constructive language in all communications.
 - Take responsibility for your own learning — ask questions and seek help when needed.
5. **Collaboration & Feedback**
 - Contribute to a supportive learning environment.
 - Offer feedback that is constructive, specific, and respectful.
 - Accept feedback with an open mind and use it to improve your work.
6. **Academic Integrity**
 - Submit only your own original work unless collaboration is part of the assignment.
 - Give proper credit when using others' ideas, images, or resources.
 - Follow all college policies on plagiarism and copyright.