



North Central State College

MASTER SYLLABUS

2025-2026

- A. Academic Division: Liberal Arts
- B. Discipline: Humanities
- C. Course Number and Title: HUMA1010 Introduction to the Humanities
- D. Assistant Dean: Laura Irmer
- E. Credit Hours: 3
- F. Prerequisites: None
- G. Last Course/Curriculum Revision Date: Fall 2023 Origin date: 11/17/2010
- H. Textbook(s) Title: *(Online students should check with the instructor for textbook requirements.)*

Handbook for the Humanities

- Authors: Janetta Rebold Benton; Robert DiYanni
- Copyright Year: 2013
- Edition: 1st
- ISBN #: 9780205161621

A Beginners Guide to the Humanities

- Authors: Bishop, P.E.
- Copyright Year: 2009
- Edition: 3rd
- ISBN #: 9780205665143

1. Workbook(s) and/or Lab Manual: None

- J. Course Description: This course is a genre-based introduction to the humanities and the fine arts. The student will explore the six major means of artistic expression within the fine arts: painting, literature, drama, film, photography, and sculpture. The course focuses on an understanding of the genre itself as well as the various critical theories that apply to the fine arts, including but not necessarily limited to mimesis, formalism, didacticism, and postmodernism. Field trips are required in the course. This course meets the requirements for OTM in Arts and Humanities TMAH.

K. College-Wide Learning Objectives:

College-Wide Learning Outcomes	Assessment - - How it is met & When it is met
Communication – Written	Written papers - During the semester
Communication – Speech	Discussion Responses - During the semester
Intercultural Knowledge and Competence	Papers, Final - During the semester
Critical Thinking	Papers, Reports - During the semester
Information Literacy	Papers, Quizzes - During the semester
Quantitative Literacy	Papers, Quizzes - During the semester

L. Course Outcomes and Assessment Methods:

Upon successful completion of this course, the student shall:

Outcomes	Assessment - - How it is met & When it is met
1. Explain role of the fine arts in one's education	Papers and participation throughout the term.
2. Define and evaluate a work of art	Papers, field trips and participation throughout the term.
3. Explain the four major critical theories	Papers and participation throughout the term.
4. Explain the elements of each artistic genre	Papers, quizzes and participation throughout the term.
5. Analyze and critique a work of art	Papers, field trips and participation throughout the term.

M. Recommended Course Grading Scale:

NUMERIC	GRADE	POINTS	DEFINITION
93–100	A	4.00	Superior
90–92	A-	3.67	Superior
87–89	B+	3.33	Above Average
83–86	B	3.00	Above Average
80–82	B-	2.67	Above Average
77–79	C+	2.33	Average
73–76	C	2.00	Average
70–72	C-	1.67	Below Average
67–69	D+	1.33	Below Average
63–66	D	1.00	Below Average
60–62	D-	0.67	Poor
00–59	F	0.00	Failure

N. College Procedures/Policies:

North Central State College believes that every student is a valued and equal member of the community.* Every student brings different experiences to the College, and all are important in enriching academic life and developing greater understanding and appreciation of one another. Therefore, NC State College creates an inclusive culture in which students feel comfortable sharing their experiences.

Discrimination and prejudice have no place on the campus, and the College takes any complaint in this regard seriously. Students encountering aspects of the instruction that result in barriers to their sense of being included and respected should contact the instructor, assistant dean, or dean without fear of reprisal.

* *Inclusive of race, color, religion, gender, gender identity or expression, national origin (ancestry), military status (past, present or future), disability, age (40 years or older), status as a parent during pregnancy and immediately after the birth of a child, status as a parent of a young child, status as a foster parent, genetic information, or sexual orientation*

Important information regarding College Procedures and Policies can be found on the syllabus supplement located at

<https://ncstatecollege.edu/documents/President/PoliciesProcedures/PolicyManual/Final%20PDFs/14-081b.pdf>



North Central State College
SYLLABUS ADDENDUM

Academic Division: Liberal Arts Discipline: Humanities
Course Coordinator: Janny Nauman
Course Number: HUMA1010-921 Course Title: Introduction to the Humanities
Semester / Session: Fall 2025 Start / End Date: 08/11/2025 - 12/12/2025

Instructor Information

Name: Madison Kranitzky Phone Number: N/A
E-Mail Address: mkranitzky@ncstatecollege.edu
Office Location: N/A Office Hours: I will be available at all times via email and will try to respond within 2 workdays of any email. For urgent situations, please mark your emails as such.

I. Topical Timeline (Subject to Change):

Weeks	Topics
1	Unit 1 - Early Civilizations through Ancient Rome
2	Unit 1 Continued - Greek and Roman
3	Unit 2 - The Middle Ages
4	Unit 3 - Renaissance and the Seventeenth Century
5	Unit 3 Continued - Later Renaissance and Baroque
6	Unit 4 - The Eighteenth & Nineteenth Centuries
7	Unit 5 - The Twentieth Century
8	Unit 5 Continued - The Twentieth Century

II. Course Assignments:

1. Unit Tests
2. Weekly Discussion Questions
3. Weekly Readings
4. Art Report

III. Grading and Testing Guidelines:

Unit Test (5 Units; 100 pts each)..... 500 Points
Museum Report 300 Points
Discussion Questions (25 pts each week)..... 200 Points
TOTAL..... 1000 POINTS

Course Number: HUMA 1010
Semester / Session: Fall 2025

Course Title: Introduction to the Humanities
Start / End Date: 08/11/2025 - 12/12/2025

* Extra Credit may be available on Canvas and discussed throughout the semester

IV. Examination Policy:

Unit Exams are open one week prior to their due date. Due to the extended time to work on the exam, late exams will only be accepted due to extreme circumstances. An extension will only be granted if requested prior to the due date. Any exams submitted more than one week late will NOT BE ACCEPTED and will result in a 0 for that test..

V. Class Attendance and Homework Make-Up Policy:

Participation is mandatory. In online classes, completing assignments is tangible evidence that students are participating. You must complete at least one assignment within the first week of the course to be counted as an attending, participating student. Students who do not complete an assignment by the end of the first week of the term will be withdrawn from the course for non-attendance.

Homework is due when stated. Any late homework will result in point deductions. If an extension is needed due to extreme circumstances please inform me *before* the due date. An extension will only be granted if you have requested one prior to the due date. Technical malfunctions will not be accepted as an excuse for late work. Any assignment turned in more than one week late will NOT BE ACCEPTED and will result in a 0 for that assignment.

VI. Classroom Expectations:

1. Please be respectful and tolerant of all others within the class. Please keep an open mind during discussions as this course is meant to challenge and broaden your sensibilities and perceptions of the humanities. Different views and opinions are always welcome but please be sensitive to your fellow students.
2. Plagiarism of any kind will not be accepted and will result in a 0 for the assignment. Any use of AI for your discussion questions or final report will result in a 0 for the assignment.
3. Students are required to be insightful and thoughtful for all assignments by engaging with the material in an in-depth and critical manner. It is up to the student to ask questions if anything is unclear regarding an assignment, test, grade, or due date. All work is expected to be at a collegiate standard. Therefore, excessive typos and misspellings will not be tolerated and will result in a deduction of points from your assignment.

HUMANITIES 101: Introduction to the Humanities

Instructor: M. Kranitzky

Online Class

Class Schedule *(Note: This schedule can change depending on the needs of the class)*

**Please look at each weekly module in Canvas for a complete description of weekly overviews, assignments, and video lectures.*

- WEEK 1:** Unit 1 - Early Civilizations through Ancient Rome
Video lectures introducing the humanities
Assignment: *Read Chapter 3 “Architecture” from “A Beginner’s Guide to the Humanities”
*Discussion Question (see your assignment files for complete information)
*Complete the Student Questionnaire
- WEEK 2:** Unit 1 Continued - Greek and Roman
Video lectures on Greek and Roman architecture
Assignment: *Read Chapters 1-3 in “Handbook for the Humanities”, Read Article from NYTimes (see your assignment files for complete information)
*Discussion Question
Test: Unit 1 Test
- WEEK 3:** Unit 2 - The Middle Ages
Video Lectures on Architecture and Gothic
Assignment: *Read Chapter 5 in “Handbook for the Humanities”
*Discussion Question
Test: Unit 2 Test
- WEEK 4:** Unit 3 - Renaissance and the Seventeenth Century
Video Lectures on Painting and Italian vs Northern Renaissance
Assignment: *Read Chapter 1 in “A Beginner’s Guide to the Humanities”, Read Chapters 6 & 7 in “Handbook for the Humanities”
*Discussion Question
- WEEK 5:** Unit 3 Continued - Later Renaissance and Baroque
Video Lecture on Baroque
Assignment: *Read Chapter 8 in “Handbook for the Humanities”
*Discussion Question
Test: Unit 3 Test
- WEEK 6:** Unit 4 - The Eighteenth & Nineteenth Centuries
Video Lectures on various artistic styles during this time period

Assignment: *Read Chapter 9-11 in “Handbook for the Humanities”, Read Articles from NYTimes and People Magazine (see your assignment files for complete information)

*Discussion Question

Test: Unit 4 Test

WEEK 7:

Unit 5 - The Twentieth Century

Video Lectures on Surrealism

Assignment: *Read Chapter 12 & 13 in “Handbook for the Humanities”, Read Chapter 10 in “A Beginner’s Guide to the Humanities”

*Discussion Question

Test: Unit 5 Test

WEEK 8:

Finals Week

Assignment: *Museum Report