



## North Central State College

### MASTER SYLLABUS

2025-2026

- A. Academic Division: Liberal Arts, Education, Professional & Public Services
- B. Discipline: English
- C. Course Number and Title: ENGL0010 College Composition I Lab
- D. Assistant Dean: Laura Irmer
- E. Credit Hours: 1
- F. Prerequisites: None
- Co-Requisites: ENGL 1010
- G. Last Course/Curriculum Revision Date: Summer 2025 Origin date: 08/19/2012
- H. Textbook(s) Title: Students will use the same books as are used in ENGL1010 English Composition I
- I. Workbook(s) and/or Lab Manual: None
- J. Course Description: This supplementary lab is aimed at providing additional practice and consultation in writing effective, clearly organized essays. The lab provides a review of expository writing skills: paragraph and essay structure; sentence structure; and grammar, spelling, and mechanics to support the sophisticated patterns and variations in paragraphing, planning/writing/revision techniques that are emphasized in ENGL1010.
- K. College-Wide Learning Outcomes:

| College-Wide Learning Outcome          | Assessments - - How it is met & When it is met |
|----------------------------------------|------------------------------------------------|
| Communication – Written                |                                                |
| Communication – Speech                 |                                                |
| Intercultural Knowledge and Competence |                                                |
| Critical Thinking                      |                                                |
| Information Literacy                   |                                                |
| Quantitative Literacy                  |                                                |

L. Course Outcomes and Assessment Methods:

Upon successful completion of this course, the student shall:

| Outcomes                                                                                                                             | Assessments – How it is met & When it is met                                                                                       |
|--------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| 1. Identify and analyze the elements that affect the writing situation—purpose, audience needs, stance, style, and format/structure. | Exercises related to analyzing readings and student papers, middle to late in the term.                                            |
| 2. Demonstrate the relationship between critical thinking, reading, and writing techniques.                                          | Discussion and exercises related to the readings assigned, middle to late in the term.                                             |
| 3. Demonstrate and use a flexible and recursive process for writing.                                                                 | Exercises on thesis and topic sentence development, paragraph-to-paragraph coherence, and outlining, middle to late in the term.   |
| 4. Demonstrate and use collaborative techniques in the writing process.                                                              | Exercises on brainstorming, interviewing, and peer review techniques, middle to late in the term.                                  |
| 5. Demonstrate a knowledge of conventions—organization, format, grammar, citations, mechanics, style, syntax, and MLA citations.     | Exercises on writing confidence and learning styles, and on-time draft essays for review and analysis, middle to late in the term. |
| 6. Demonstrate an understanding of and use electronic technology in the research and writing process.                                | Exercises on searching techniques, selection of evidence, and incorporation of quoted material, middle to late in the term.        |

M. Recommended Grading Scale:

100-70 P Pass

0-69 F Fail

N. College Procedures/Policies:

North Central State College believes that every student is a valued and equal member of the community.\* Every student brings different experiences to the College, and all are important in enriching academic life and developing greater understanding and appreciation of one another. Therefore, NC State College creates an inclusive culture in which students feel comfortable sharing their experiences. Discrimination and prejudice have no place on the campus, and the College takes any complaint in this regard seriously. Students encountering aspects of the instruction that result in barriers to their sense of being included and respected should contact the instructor, assistant dean, or dean without fear of reprisal.

\* *Inclusive of race, color, religion, gender, gender identity or expression, national origin (ancestry), military status (past, present or future), disability, age (40 years or older), status as a parent during pregnancy and immediately after the birth of a child, status as a parent of a young child, status as a foster parent, genetic information, or sexual orientation*

**Important information regarding College Procedures and Policies can be found on the syllabus supplement located at**

<https://ncstatecollege.edu/documents/President/PoliciesProcedures/PolicyManual/Final%20PDFs/14-081b.pdf>



North Central State College  
SYLLABUS ADDENDUM

|                     |                       |                   |                       |
|---------------------|-----------------------|-------------------|-----------------------|
| Academic Division:  | Liberal Arts          | Discipline:       | English               |
| Course Coordinator: | Tom Shields           |                   |                       |
| Course Number:      | English 0010          | Course Title:     | English Comp Lab      |
| Semester / Session: | Fall 2025 / Session B | Start / End Date: | 10/13/2025-12/12/2025 |

**Instructor Information**

|                  |               |                 |                          |
|------------------|---------------|-----------------|--------------------------|
| Name:            | Kimberly Beal | Credentials:    |                          |
| Phone Number:    | 419-610-5375  | E-Mail Address: | kbeal@ncstatecollege.edu |
| Office Location: | N/A           | Office Hours:   | N/A                      |

**I. Topical Timeline / Course Calendar (Subject to Change):**

| Weeks | Topics | Assignment | Due Date |
|-------|--------|------------|----------|
| 1     |        |            |          |
| 2     |        |            |          |
| 3     |        |            |          |
| 4     |        |            |          |
| 5     |        |            |          |
| 6     |        |            |          |
| 7     |        |            |          |
| 8     |        |            |          |

**II. Grading and Testing Guidelines:**

Final Grade Calculation

| Activity                     | Qty | Points | Percentage |
|------------------------------|-----|--------|------------|
| Attendance and Participation | 1   | 100    | 100%       |

1. This class is graded Pass/Fail. Your grade will be determined by your attendance and participation.

**III. Examination Policy:**

1. There are no exams.

**IV. Class Attendance and Homework Make-Up Policy:**

1. Class attendance is necessary to passing the course.
  - a. Let me know if you are going to need to miss class ahead of time so we can arrange for you to stay caught up.
  - b. If you have to miss unexpectedly, get ahold of me to get the notes or activities you missed.

**V. Classroom Expectations:**

1. Any in-class assignments I assign will be turned in to Canvas.

### English 0010-915 Schedule

| Week               | Tuesday                                                                   | Thursday                                   |
|--------------------|---------------------------------------------------------------------------|--------------------------------------------|
| 1: 10/13 and 10/15 | Lab Introduction                                                          | Rhetorical Analysis Practice               |
| 2: 10/20 and 10/22 | Summary Review                                                            | Thesis Statement and Introduction Workshop |
| 3: 10/27 and 10/29 | Rhetorical Analysis Draft Review                                          | Genre Review                               |
| 4: 11/03 and 11/05 | Rhetorical Analysis Final Review                                          | Workshop Body Paragraphs and Conclusion    |
| 5: 11/10 and 11/12 | Genre Draft Review                                                        | Research Practice                          |
| 6: 11/17 and 11/19 | Synthesis Review and Genre Final Review                                   | Source Incorporation Practice              |
| 7: 11/24 and 11/26 | Synthesis Draft Review                                                    | Thanksgiving Break, No Class               |
| 8: 12/01 and 12/03 | Multi-Modality Review<br>Presentation Practice and Synthesis Final Review | Final Multi-Modal Revision                 |