



North Central State College

MASTER SYLLABUS

2025-2026

- A. Academic Division: Liberal Arts
- B. Discipline: Music
- C. Course Number and Title: MUSC1010 – Music Appreciation
- D. Assistant Dean: Laura Irmer
- E. Credit Hours: 3
- F. Prerequisites: None
- G. Last Course/Curriculum Revision Date: Fall 2023 Origin date: 06/18/2012
- H. Textbook(s) Title:
Understanding Music
 - Authors: Jeremy Yudkin
 - Copyright Year: 2016
 - Edition: 8th
 - ISBN: 9780135571873 (rental book) or Revel Access Code: 9780133930115
- I. Workbook(s) and/or Lab Manual: None
- J. Course Description: Develop listening skills used for understanding elements of musical style in a historical perspective and the significance of music as fine art
- K. College-Wide Learning Objectives:

College-Wide Learning Outcomes	Assessments - - How it is met & When it is met
Communication – Written	Weekly written assignments – performance and recording reviews – one each by the end of the term.
Communication – Speech	
Intercultural Knowledge and Competence	Attendance and written review of local live musical performance one time before the end of the term. Indicate cultural influences.
Critical Thinking	Written assignments and quizzes. One recording review and one performance review due by the end of the term.
Information Literacy	
Quantitative Literacy	

L. Course Outcomes and Assessment Methods:

Upon successful completion of this course, the student shall:

Outcomes	Assessments – How it is met & When it is met
1. Identify and define different musical ensembles by sight and sound.	Written assignments and quizzes – weekly
2. Accurately describe the period in which a piece of instrumental or vocal music was written within 100 years.	Quizzes – weekly
3. Use accurate musical terms to describe any piece of music.	Written assignments, discussion and quizzes – by the end of the term.
4. Infer the difference between absolute and program music.	Written assignments and quizzes – weekly
5. Evaluate your response to performance/recording using appropriate musical theory/terms.	Written assignments, discussion and quizzes – by the end of the term.
6. Identify and define different musical ensembles by sight and sound.	Written assignments and quizzes – weekly
7. Accurately describe the period in which a piece of instrumental or vocal music was written within 100 years.	Quizzes – weekly
8. Use accurate musical terms to describe any piece of music.	Written assignments, discussion and quizzes – by the end of the term.

M. Recommended Grading Scale:

NUMERIC	GRADE	POINTS	DEFINITION
93–100	A	4.00	Superior
90–92	A-	3.67	Superior
87–89	B+	3.33	Above Average
83–86	B	3.00	Above Average
80–82	B-	2.67	Above Average
77–79	C+	2.33	Average
73–76	C	2.00	Average
70–72	C-	1.67	Below Average
67–69	D+	1.33	Below Average
63–66	D	1.00	Below Average
60–62	D-	0.67	Poor
00–59	F	0.00	Failure

N. College Procedures/Policies:

North Central State College believes that every student is a valued and equal member of the community.* Every student brings different experiences to the College, and all are important in enriching academic life and developing greater understanding and appreciation of one another. Therefore, NC State College creates an inclusive culture in which students feel comfortable sharing their experiences.

Discrimination and prejudice have no place on the campus, and the College takes any complaint in this regard seriously. Students encountering aspects of the instruction that result in barriers to their sense of being included and respected should contact the instructor, assistant dean, or dean without fear of reprisal.

* *Inclusive of race, color, religion, gender, gender identity or expression, national origin (ancestry), military status (past, present or future), disability, age (40 years or older), status as a parent during pregnancy and immediately after the birth of a child, status as a parent of a young child, status as a foster parent, genetic information, or sexual orientation*

Important information regarding College Procedures and Policies can be found on the syllabus supplement located at

<https://ncstatecollege.edu/documents/President/PoliciesProcedures/PolicyManual/Final%20PDFs/14-081b.pdf>



North Central State College
SYLLABUS ADDENDUM

Academic Division:	Liberal Arts	Discipline:	Music
Course Coordinator:	Dr. James Predovich		
Course Number:	MUSC 1010-CN1	Course Title:	Music Appreciation
Semester / Session:	Fall session 2025	Start / End Date:	08/11/2025-12/12/2025

Instructor Information

Name:	Dr. James Predovich	Phone Number:	419-755-4800 (leave message w/ K. Lybarger)
		E-Mail Address:	Jpredovich@ncstatecollege.edu
Office Location:	Appointment through zoom	Student Hours:	Appointment through zoom

I. Topical Timeline (Subject to Change):

See canvas for latest updates and topical timelines.

II. Course Assignments:

1. Era matching: Homework in the form of terminology matching that are completed at the end of each era (Medieval, Renaissance, Baroque, Classical, Romantic, and 20th Century) respectively.
2. Weekly quizzes as they pertain to the chapter readings.
3. Recording review – due by the end of the semester, date TBD
 - a. Students are to choose an opera that interests them from the “opera synopsis” section under FILES and seek out a recording or a DVD performance from the library or alternatively find a YouTube of the entire opera with English subtitles to watch. Write a 2-page paper, double-spaced, discussing the composer, the librettist, the synopsis or plot, and what you generally liked or disliked about the opera. Be very specific in your examples used.
 - b. All MUSC 1010 sections must complete the recording review regardless of class/section type.
4. Live performance review – due by the end of the semester, date TBD
 - a. Students must attend one live musical performance and write a review of that performance. Acceptable concerts include but not limited to: symphony concerts, choral concerts, chamber concerts, student recitals, and jazz concerts. Performances that are not acceptable include: ‘pop’ concerts or performances that lack substantial musical depth or variety.
 - b. I try my best to secure either complimentary (free) or steeply discounted tickets to area symphony concerts or symphony programs in which I will be performing but I make no guarantee that will happen. **Furthermore, you understand that it is your responsibility as the student to fulfill this particular portion of the course requirements should I prove unable to secure complimentary or discounted tickets.** Many symphony/choral concerts are free at area colleges.
 - c. In the event of continued COVID-19 measures, students may utilize the apps provided to them by the instructor to fulfill the course requirement.
 - d. All MUSC 1010 sections must complete the live performance review regardless of class/section type.
5. Weekly discussion topics
 - a. Some homework assignments may take place in the form of online discussions found on canvas under the ‘discussion’ tab. **It is your responsibility to stay abreast of assignments and due dates.** Students must post to the discussion board on a weekly basis as it pertains to that week’s module(s). Students should take the utmost care in submitting their discussion posts proofreading them for correct spelling and grammar. **Students must submit a minimum of 2 paragraphs for their original post and reply to at least 1 classmate with a minimum paragraph.**

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III. Grading and Testing Guidelines:

Your final grade will be determined by a variety of factors including: quizzes, discussions, concert attendance with accompanying review, a recording review, weekly written assignments, as well as your cumulative final exam. The breakdown of points possible is as follows:

13 Quizzes @ 20 points each	260 points
Syllabus Quiz	20 points
16 Discussions + Class Introductions @ 12 points each	204 points
Concert attendance (2 pages min)	180 points
Recording review (2 pages min)	180 points
Final Exam –cumulative	180 points
7 Assignments @ 40 points each	280 points
10 Listening Logs @ 20 points each	200 points

1,504 points possible

IV. Examination Policy:

There is a cumulative final exam at the end of term. Please note, there are no make-ups or extensions granted for the final exam or any other graded work barring any extenuating circumstances such as extended hospitalization or death in the family. The professor reserves the right to exercise discretion regarding any and all extensions or make-ups pending appropriate documentation from students.

V. Class Attendance and Homework Make-Up Policy:

You are expected to log on daily into canvas to monitor course proceedings. For the best possible experience it is **highly** recommended that you use a computer for this course. While the canvas mobile App is nice, it has limited functionality and will not give you the full experience. Please use a computer. Please note the information regarding active engagement and student progress in terms of the active pursuit of your education. I adhere to NC State guidelines regarding administrative withdrawal procedures for non-attendance, non-participation, and lack of engagement. Note: Logging into the course but not completing any work (discussions, quizzes, listening logs etc.) **does not** constitute as participating. All assigned work is due Sunday of that week by 11:59pm. Please note, once the clock hits 11:59pm any seconds afterward, such as 11:59:25 is considered late. Do not run that close please, budget your time accordingly as I do not give extensions. You may submit work late with a 2.5% deduction per day, please be mindful of accumulating percentages and whether or not completing work weeks after the due date is in your best interest. You are also expected to stay abreast of all canvas announcements and messages, I do not give extensions for missed canvas messages or announcements- set your notifications accordingly. Regardless of how you fund your education (loans, grants, self-pay) you are bound by the same refund/withdrawal dates, please mark them on your calendar.

VI. Classroom Expectations:

Due to the vast amount of material we will be covering students are **expected** to be in class on time ready to begin. Students are encouraged to take notes during lecture and ask questions when necessary should they need further clarification. **All** weekly assignments and written work is to be typed in Times New Roman font with 12-point font with all original margins intact. Please note that during Spring semester unless the college campus is closed due to inclement weather, you are expected to be in class. **All MUSC sections regardless of type (traditional, full-term, session A or B session, CCP, or CN etc.) are required to post regularly to course discussions as well as reply to a classmates post in order to receive up to full credit. Please note, a simple “I agree” will not suffice, your response must have depth, purpose, and be original.** If you are struggling in any way please reach out, it is my job to help you but you must take that first step.

Course Number: _____
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Schedule of Events: Please refer to the canvas course calendar for assignment due dates during our time together. A general overview can be found below.

Schedule subject to change

Week 1 Class Introductions and Getting Settled **1st week learning curve: very light**
Week 1 material due by August 17 11:59pm
Failure to complete all of week 1 work will result in you being dropped from the course!
Last day for a 100% refund: 08/15/2025
Last day for a 50% refund: 08/24/2025
Please note: regardless of how you fund your education, you are bound by the same refund/withdrawal dates regardless of funding type

MISC/Extra Credit	Discussions	Quizzes	Written Work	Listening Logs
Fun Selfie	Class Intro	Syllabus Quiz	None!	NONE

Week 2 Music and Your World
Music Fundamentals, Instruments of the Orchestra, and Voice Types **workload: Moderate**
CHP 1, 2, and 3 reading and video lecture and power point presentation
Week 2 material due by August 24 11:59pm

MISC/Extra Credit	Discussions	Quizzes	Written Work	Listening Logs
NONE	Mod 00 World Discussion	CHP 1	Music Fundamentals and Instrument ID	NONE
	Mod .05 Discussion			

Week 3 Instruments of the Orchestra and Voice Types
Music Fundamentals, Instruments of the Orchestra, and Voice Types **workload: Moderate**
CHP 2 and 3 reading and video lecture and power point presentation
Week 3 material due by August 31 11:59pm

MISC/Extra Credit	Discussions	Quizzes	Written Work	Listening Logs
NONE	Mod 01 Discussion	CHP 2	Instruments and Ensembles	NONE
		CHP 3		

Week 4 Medieval/Ancient Music **workload: Moderate**
CHP 4 reading and video lecture and power point presentation
Week 4 material due by Sept. 7 11:59pm

MISC/Extra Credit	Discussions	Quizzes	Written Work	Listening Logs
Labor Day Shenanigans	Mod 02 Discussion	CHP 4	NONE!	Log 1

Week 5 Renaissance Music **workload: Moderate**
CHP 5 reading and video lecture and power point presentation
Week 5 material due by Sept. 14 11:59pm

MISC/Extra Credit	Discussions	Quizzes	Written Work	Listening Logs
	Mod 03 Discussion	CHP 5	Medieval/Ren Matching	Log 2

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Week 6 Baroque *workload: Light*
CHP 6 reading and video lecture and power point presentation
Week 6 material due by Sept 21 11:59pm

MISC/Extra Credit	Discussions	Quizzes	Written Work	Listening Logs
	Mod 04 Discussion	NONE!	NONE!	Log 3

Week 7 Baroque *workload: Moderate*
CHP 6 reading and video lecture and power point presentation
Week 7 material due by Sept. 28 11:59pm

MISC/Extra Credit	Discussions	Quizzes	Written Work	Listening Logs
	Mod 05 Discussion	CHP 6	Baroque Matching	Log 4

Week 8 Classical Era, Mozart, and Beethoven *workload: Light*
CHP 7 and 8 reading and video lecture and power point presentation
Week 8 material due by Oct. 5 11:59pm

MISC/Extra Credit	Discussions	Quizzes	Written Work	Listening Logs
Midterm Self Reflection	Mod 06 Discussion	NONE!	NONE!	Log 5

FALL BREAK OCT 6-10

FALL BREAK OCT 6-10

FALL BREAK OCT 6-10

FALL BREAK

Week 9 Classical Era, Mozart, and Beethoven *workload: Moderate*
CHP 7 and 8 reading and video lecture and power point presentation
Week 9 material due by Oct. 19 11:59pm

MISC/Extra Credit	Discussions	Quizzes	Written Work	Listening Logs
NONE!	Mod 07 Discussion	CHP 7 CHP 8	Classical Matching	Log 6

Week 10 Romantic Vocal and Instrumental *workload: Light*
CHP 9 and 10 reading and video lecture and power point presentation
Week 10 material due Oct. 26 11:59pm

MISC/Extra Credit	Discussions	Quizzes	Written Work	Listening Logs
NONE!	Mod 08 Discussion	NONE!	NONE!	Log 7

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Week 11 Romantic Vocal and Instrumental **workload: Light**
CHP 9 and 10 reading and video lecture and power point presentation
Week 11 material due Nov. 2 11:59pm

MISC/Extra Credit	Discussions	Quizzes	Written Work	Listening Logs
Halloween Shenanigans	Mod 09 Discussion	NONE!	NONE!	Log 8

Week 12 Romantic Vocal and Instrumental **workload: Moderate**
CHP 9 and 10 reading and video lecture and power point presentation
Week 12 material due Nov. 9 11:59pm

MISC/Extra Credit	Discussions	Quizzes	Written Work	Listening Logs
NONE!	Mod 10 Discussion	CHP 9 CHP 10	Romantic Matching	Log 9

Week 13 Module 11/13: 20th century, serialism and American 20th C. composers **workload: Light**
CHP 11, 12, and 13 reading and video lecture and power point presentation
Week 13 material due Nov. 16 11:59pm

MISC/Extra Credit	Discussions	Quizzes	Written Work	Listening Logs
None!	Mod 11 Discussion Mod 13 Discussion	None!	None!	Log 10

Week 14 Module 12/14: 20th century, serialism and American 20th C. composers **workload: Heavy**
CHP 11, 12, and 13 reading and video lecture and power point presentation
Week 14 material due Nov. 23 11:59pm

MISC/Extra Credit	Discussions	Quizzes	Written Work	Listening Logs
None!	Mod 12 Discussion Mod 14 Discussion	CHP 11 CHP 12 CHP 13	20 th Century Matching	None!

Week 15 Thanksgiving Break Nov 27-Nov 28 **workload: Moderate**
Recording Review Due Monday Dec. 1

Week 16 Concert Attendance Review **workload: Moderate**
Due Sunday Dec. 7

Week 17 Finals Week **workload: Moderate**
Final Exam due Friday Dec. 12