

Ralph Phillips Conference Center - Kehoe

March 5, 2026

Collective Responses to Exhibit 3 – Inquiry Form

RFP Item 1 – The three rooms should work individually and in multiple combined modes.

Question : When Rooms A, B, and C are combined in any configuration (A+B+C, A+B or B+C), should video be mirrored across all active projectors or should each room retain independent source selection?

Response : Rooms should retain independent source selection

Question : The requirement states audio to Rooms A, B and C, but video only to A and C. Please clarify the intended operation. Should audio and video routing always be independently selectable? Should audio automatically follow the selected video source?

Response : There are times that we have a speaker in the front of Room B that has the desire to turn off the video (screen and projector) in that room while maintaining the video display in Room A and Room C. The audio and video routing should always be independently selectable. The audio should not automatically follow the selected video source.

Question : When operating separately, should each room function as a fully independent AV system with its own dedicated audio processing?

Response : Yes, we have times that each room is an independent event, therefore, they need to function independently

RFP Item 2 – Control an operation equipment should be Extron (preferred) or equal equivalent. Ability to control through web interface from laptop or tablet.

Question : Will Kehoe Center provide connection to a Wi-Fi network or does the AV contractor need to include a dedicated Wi-Fi network for the laptop / tablet control?

Response : Kehoe Center will provide the Wi-Fi network

Question : Will the system rely solely on user-provided laptops vis USB connection, or should a dedicated in-room PC be included?

Response : Dedicated PC with the option to plug in a different source for video / audio.

RFP Item 3 – Video and audio connections in front of each room located in existing closets. Extra audio and video connection on the back wall of Room B.

Question : At the front closet locations, please identify the required connection types (e.g., HDMI, USB-C, XLR, 3.5 mm, etc).

Response : HDMI, 3.5mm, XLR, and USB-C

Question : What audio and video connections are required on the back wall of Room B?

Response : HDMI, 3.5mm, XLR, and USB-C

RFP Item 10 – ASUS VT168HR 15.6" Touch Monitor (or equivalent) mounted on front podium in room B to mirror what is being projected. We already have the podium.

Question : Please identify the operation of the ASUS VT168HR 15.6" Touch Monitor. Preview, mirror of projected content, annotation for user laptop and/or point of control?

Response : Preview of the projected content is sufficient. Touch is not required.

Question : Will there be a local PC in the podium or other use case?

Response : Dedicated PC with the option to plug in a different source for video / audio.

RFP Item 6 – 10" Touchscreen in each room for control, hard-wired to the front cabinets

Question : Should lighting, projection screens, and cameras be controlled through a single 10-inch touch panel interface?

Response : No, we would like them to function fully independently. If we can only achieve this through separate control panels, that would also be acceptable.

RFP Item 9 – Ability to send audio to hallway speakers

Question : What source should the hallway speakers receive?

Response : Should receive the audio from Room B with the option to mute it.

RFP Item 12 – Two cameras in room 301B to provide video for applications like Zoom ad Teams. Possibly a wide-angle camera in the front of the room to capture the audience. Camera controls should be available on the 10” touchscreen. Ceiling microphones to provide audio for applications like Zoom and Teams. Cameras and microphones for Zoom and Teams should connect to a USB hub in the front closet of room 301B with a USB pass-thru for connection to a laptop.

Question : For camera operation, should switching be manual, preset-based, or automatic (speaker or presenter tracking)?

Response : Preset based on manual option would be ideal. Automatic option would be great.

RFP Item 13 – Upgrade existing light controls and programming with new ABL-nlight main processor and (3) touchscreens.

Question : Can the lighting system upgrades be removed and presented as an option?

Response : With the requirement to have a licensed electrical contractor for this portion, presenting this item as an alternate would be acceptable.

RFP Item 14 – Re-use existing camera as an additional input for displaying presentation speaker on screens, if possible.

Question : If the additional cameras under item 12 can be routed to the screens do we still need to plan on reusing the existing screen?

Response : The current screens are being re-used. If the new cameras have that feature, then the current cameras do not need to be used.

Additional Questions:

Question : There are two side displays, do these need to be connected to the new system, if so, what is the desired functionality?

Response : The two side displays are not part of the scope of this project. They will be removed from the room.

Question : Please clarify if existing amplifiers can be reused or if they need to be replaced?

Response : Existing amplifiers for ceiling speakers can be reused.

Question : Exhibit 2 references ceiling mics in multiple sections – are we to assume you would like a steerable / active mic array similar to a Shure MXA?

Response : We need a mic array only in Room B. It does not have to be steerable.