

# English Department's Program Assessment Report

(submitted November 2016)

Program Outcomes	1 & 2	3 & 4	5 & 6	Comments
Course: ENGL1010 (multiple sections) Assessment: Final Portfolio Benchmark: an average score of 77% or higher per section	35 of 36 sections			We removed any grades of zero from the calculations, based on our intention when the initial benchmark was set. We will maintain the benchmark at 77% as we move into next year.
Course: ENGL1030 (multiple sections) Assessment: Research Paper Benchmark: an average score of 77% or higher per section		14 of 14 sections		We intend to raise the benchmark from 77% (the lowest possible grade of C+) to 80% (the lowest possible grade of B-), as we move into next year's PAR (for 2016-2017) for program outcomes 3 & 4.
Course: ENGL2050 & 2070 Assessment: Final Exam Benchmark: an average score of 77% or higher per section			2 of 2 sections	We intend to raise the benchmark from 77% to 85% for program outcomes 5 & 6. Our thinking is that as students progress into the higher level coursework, they should be performing better.

**NOTE: To account for the College's new grading scheme, effective Fall 2015, we moved the benchmark (from 80%) to 77% or higher for the 2015-2016 assessment. This adjustment maintains the benchmark at the lowest possible grade of C+.**

## Program Outcomes

1. Demonstrate an understanding of the writing process and its recursive nature, including the ability to plan, organize, and develop written compositions in a variety of expository and argumentative modes.
2. Demonstrate an understanding of audience and the writing situation through the effective use of appropriate vocabulary, syntax, style, mechanics, and format in the documents produced.
3. Demonstrate the ability to read and comprehend a variety of expository, argumentative, and literary texts at the literal, inferential, and critical levels.
4. Demonstrate the ability to use electronic research tools, including library catalogs and research databases, in order to effectively incorporate source material into student writing, using both MLA and APA documentation.
5. Demonstrate familiarity with both contemporary and historical genres of literature and film.
6. Demonstrate a thorough understanding of diverse cultural issues—both contemporary and historical.