

# English Department's Program Assessment Report

(submitted October 2015)

Program Outcomes	1 & 2	3 & 4	5 & 6	Comments
Course: ENGL1010 (one section) Assessment: Final Portfolio Benchmark: a score of 80% or higher Faculty: Franz	83%			Next year we would like to get a wider sampling of scores. We will aim to get the scores from one section of each of 10 faculty teaching the course.
Course: ENGL1030 (one section) Assessment: Research Paper Benchmark: a score of 80% or higher Faculty: Herb		85%		Next year we would like to get a wider sampling of scores. We will aim to get the scores from one section of each of 10 faculty teaching the course.
Course: ENGL2050 & 2070 Assessment: Final Exam Benchmark: a score of 80% or higher Faculty: Xiong			90%	We are concerned that there were so many scores of 100% reported in ENGL2050 for Fall 2014. Six of the 9 students who took the final scored a 100% on it. The other 3 scored 98%, 99%, and 99%.

**NOTE: To account for the College's new grading scheme, effective Fall 2015, we will move the benchmark to 77% or higher for next year's (2015-2016) assessment. This adjustment will maintain the benchmark at the lowest possible grade of C+.**

## Program Outcomes

1. Demonstrate an understanding of the writing process and its recursive nature, including the ability to plan, organize, and develop written compositions in a variety of expository and argumentative modes.
2. Demonstrate an understanding of audience and the writing situation through the effective use of appropriate vocabulary, syntax, style, mechanics, and format in the documents produced.
3. Demonstrate the ability to read and comprehend a variety of expository, argumentative, and literary texts at the literal, inferential, and critical levels.
4. Demonstrate the ability to use electronic research tools, including library catalogs and research databases, in order to effectively incorporate source material into student writing, using both MLA and APA documentation.
5. Demonstrate familiarity with both contemporary and historical genres of literature and film.
6. Demonstrate a thorough understanding of diverse cultural issues—both contemporary and historical.