North Central State College

MASTER SYLLABUS
2019-2020

A. Academic Division: Liberal Arts

B. Discipline: English

C. Course Number and Title: ENGL2110 Creative Writing

D. Course Coordinator: Beth Franz
Assistant Dean: Dr. Steve Haynes
Instructor Information:
- Name: Click here to enter text.
- Office Location: Click here to enter text.
- Office Hours: Click here to enter text.
- Phone Number: Click here to enter text.
- E-Mail Address Click here to enter text.

E. Credit Hours: 3

F. Prerequisites: ENGL1010 (with a C- or above)

G. Syllabus Effective Date: Fall, 2019

H. Textbook(s) Title:

Method and Madness: The Making of a Story
- Author: Alice LaPlante
- Copyright Year: 2008
- Edition:
- Publisher: W.W. Norton Publishing
- ISBN #: 978-0393-9281-74

I. Workbook(s) and/or Lab Manual: None

J. Course Description: Creative Writing is an introduction to the craft of writing in one or more genres (for example, fiction, poetry, non-fiction, etc). Students will analyze the elements of literature in published works and use those elements in their own work through a variety of in-class and out-of-class assignments and exercises. Students' work will be presented and discussed in class-wide peer workshop format, and based on the responses of the instructor and their peers, students will provide revisions of some of their work by the end of the course.

K. College-Wide Learning Objectives:

College-Wide Learning Outcomes	Assessments - - How it is met & When it is met
Communication – Written	
Communication – Speech	
Intercultural Knowledge and Competence	
Critical Thinking	
Information Literacy	
Quantitative Literacy	

L. Course Outcomes and Assessment Methods:

Upon successful completion of this course, the student shall:

Outcomes	Assessments – How it is met & When it is met
1. Analyze the work of several published authors, focusing primarily on how those authors use the elements of literature.	In-class discussions of selected published works throughout the first half of the term (weeks 1-8).
2. Apply the elements of literature in original creative work.	Students' original drafts and revisions throughout the term (weeks 1-8 and 9-15).
3. Produce a substantial amount of original creative work.	Written assignments intended to generate ideas, both in-class and outside of class, throughout the first half of the term (weeks 1-8). Focus in the second half of the term (weeks 9-15) will be on longer and more complex works.
4. Critique student-produced works.	Written tasks and participation in peer review, throughout the semester (weeks 1-8 and 9-15). As the semester progresses, an increasing amount of class time will be devoted to such workshops.
5. Revise selected original creative work, based on peer review and instructor feedback.	Submission of a final portfolio by the end of the term (week 16).

M. Topical Timeline (Subject to Change):

PLEASE NOTE: In order to reinforce skills, the teaching of writing uses a recursive process; therefore, tasks identified below are NOT intended to be viewed as sequential; rather, the assignment of these tasks must be handled with flexibility and must also be repeated (so that they can be reinforced) throughout the term.

- A study of readings of masters of the form, both classic and contemporary (Weeks 1-8)
- A study of the elements of literature, such as use of image, voice, character, setting, story, plot, scene, summary, flashback, backstory, subtext, verse, sound, rhythm, rhyme, and figurative language (Weeks 1-8)
- Exposure to and practice of strategies used to produce exploratory initial drafts of original work (Weeks 1-8)
- Small-group and/or full-class (oral) peer workshops of student work (Weeks 1-8 and 9-15)
- Written critiques of the work of fellow students produced throughout the term (Weeks 1-8 and 9-15)
- Revision of original creative work, making significant changes to both the language and ideas, based on feedback from the course instructor and fellow students in the class (Week 16)

N. Course Assignments:

1. Responses to published works of literature
2. Exercises in writing original creative literary work
3. Full-length drafts of original creative literary work
4. In-class oral and written responses to peer work
5. Revisions of a selected number of original creative literary works

O. Recommended Grading Scale:

NUMERIC	GRADE	POINTS	DEFINITION
93–100	A	4.00	Superior
90–92	A-	3.67	Superior
87–89	B+	3.33	Above Average
83–86	B	3.00	Above Average
80–82	B-	2.67	Above Average
77–79	C+	2.33	Average
73–76	C	2.00	Average
70-72	C-	1.67	Below Average
67–69	D+	1.33	Below Average
63-66	D	1.00	Below Average
60-62	D-	0.67	Poor
00-59	F	0.00	Failure

P. Grading and Testing Guidelines:

Click here to enter text.

Q. Examination Policy:

Click here to enter text.

R. Class Attendance and Homework Make-Up Policy:

Click here to enter text.

S. Classroom Expectations:

Click here to enter text.

T. College Procedures/Policies:

Important information regarding College Procedures and Policies can be found on the syllabus supplement located at https://sharept.ncstatecollege.edu/committees/1/curriculum/SiteAssets/SitePages/Home/SYLLABUS%20SUPPLEMENT.pdf

The information can also be found Choose an item.

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English Department Plagiarism Statement

Definition

Plagiarism includes, but is not limited to, submitting, without appropriate acknowledgment, any written, visual or oral material that has been copied in whole or in part from the work of others (whether such source is published or not) even if the material is completely paraphrased in one's own words. This includes another individual's academic composition, compilation, or other product, or a commercially prepared paper. Plagiarism also includes submitting work in which portions were substantially produced by someone acting as a tutor or editor.

Such practices constitute plagiarism regardless of motive. Those who deny deceitful intent, claim not to have known that the act constituted plagiarism, or maintain that what they did was inadvertent are nevertheless subject to penalties when plagiarism has been confirmed.

When you turn in your paper to your instructor, you are promising that the whole paper is in your words, except for those places where you quote or paraphrase. That's what is implied by your name being on the paper, and that's what your instructor assumes. However, if your instructor discovers that you have used someone else's words or ideas, then you have broken your promise.

Procedure for Handling Plagiarism

1. Any plagiarized paper receives a 0%, and a report will be placed in the student's file in Student Records.
2. An instructor who charges a student with plagiarism must indicate why the instructor believes that it is not the student's work.
3. Students who wish to disprove a charge of plagiarism must provide the instructor with whatever proof is requested.
4. Students may appeal to the Dean of Liberal Arts if they are unsatisfied with the instructor's determination of plagiarism.
5. Under College policy, the student may present his or her case through the Appeals procedure to the Committee for Academic Misconduct.

Special rules may be enforced for particular courses. This is especially true in courses where research papers are a significant portion of the grade, such as ENGL1030, as well as additional 2000-level English courses.

Even if you do not copy words out of a book, but copy from another student, that is still plagiarism, and your essay will fail.

Remember—You have read this statement and are aware of the policy. A "first offense" plea is not a defense.