



North Central State College
MASTER SYLLABUS
2019-2020

- A. Academic Division: Business, Industry and Technology
- B. Discipline: Visual Communications Media & Technology
- C. Course Number and Title: VCMT1550 Imaging II
- D. Course Coordinator: Lynn Damberger
Assistant Dean: Toni Johnson, PhD

Instructor Information:

- Name: [Click here to enter text.](#)
- Office Location: [Click here to enter text.](#)
- Office Hours: [Click here to enter text.](#)
- Phone Number: [Click here to enter text.](#)
- E-Mail Address [Click here to enter text.](#)

- E. Credit Hours: 3
Lecture: 2 hours
Laboratory: 2 hours
- F. Prerequisites: ARTS1010, VCMT1050 (Minimum grade of C- required)
- G. Syllabus Effective Date: Fall, 2019
- H. Textbook(s) Title:

The Adobe Photoshop CC Book for Digital Photographers

- Author: Kelby
- Copyright Year: 2014
- Edition: 1st
- ISBN #: 9780133900859

Adobe Photoshop CC2016: The Professional Portfolio Series

- Author: Against the Clock
- Copyright Year: 2016
- Edition: 1st
- ISBN #: 9781936201723

- I. Workbook(s) and/or Lab Manual: None
- J. Course Description: This course will expand on the vocabulary and production processes learned in VCMT 1050 Imaging I. Emphasis will be on raster based images produced from the leading graphic software applications. Digital photography, developing images for the Internet, and more complex compositing techniques will be covered.
- K. College-Wide Learning Outcomes:

College-Wide Learning Outcome	Assessments - - How it is met & When it is met
Communication – Written	
Communication – Speech	
Intercultural Knowledge and Competence	
Critical Thinking	
Information Literacy	
Quantitative Literacy	

L. Course Outcomes and Assessment Methods:

Upon successful completion of this course, the student shall:

Outcomes	Assessments – How it is met & When it is met
1. Demonstrate advanced techniques in imaging software including scanning, compositing, retouching, and color correction.	All projects, throughout the semester.
2. Use shortcuts and keystrokes to make work more efficient.	Quizzes every third week.
3. Demonstrate creativity, digital art and design principles in all projects. Be able to evaluate and critique the work of others and your own. Be able to accept criticism of your work.	Projects will be evaluated for creativity, and design. Artist Statements for projects that include inspiration, explanation and reflection. Critiques on all projects. Throughout the semester.
4. Explain the difference between preparing images for print and for web.	Both print and web projects. Web exercise, week #1.
5. Demonstrate good craftsmanship.	20% of each projects grade will be on craftsmanship and will include spelling, file format, proper resolution, and file organization. All projects and all exercises all semester.
6. Use correct file formats, resolution and file organization.	Files need to be properly prepared in correct resolution and will be graded from the students file folders on the server. Messy organization of files can result in a lower or no grade. All projects and all exercises all semester.
7. Follow and respect copyright laws.	Find and use only images that are copyright free or in the public domain. All projects all semester.

M. Topical Timeline (Subject to Change):

1. Review of digital image manipulation from VCMT 1050 Imaging I.
2. Building an advanced knowledge of Digital Imaging techniques including color correction and retouching.
3. Tools, Palettes, Paths, Color, Masks, Filters, Selections, Painting, and Type.

N. Course Assignments:

1. Project #1 Color Correction & Retouching
2. Project #2 Masking Project
3. Project #3 Poster
4. Project #4 Painting
5. Artist Report
6. Quizzes
7. Homework

O. Recommended Grading Scale:

NUMERIC	GRADE	POINTS	DEFINITION
93–100	A	4.00	Superior
90–92	A-	3.67	Superior
87–89	B+	3.33	Above Average
83–86	B	3.00	Above Average
80–82	B-	2.67	Above Average
77–79	C+	2.33	Average
73–76	C	2.00	Average
70-72	C-	1.67	Below Average
67–69	D+	1.33	Below Average
63-66	D	1.00	Below Average
60-62	D-	0.67	Poor
00-59	F	0.00	Failure

P. Grading and Testing Guidelines:

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Q. Examination Policy:

Click here to enter text.

R. Class Attendance and Homework Make-Up Policy:

Click here to enter text.

S. Classroom Expectations:

Click here to enter text.

T. College Procedures/Policies:

Important information regarding College Procedures and Policies can be found on the [syllabus supplement](#) located at <https://sharept.ncstatecollege.edu/committees/1/curriculum/SiteAssets/SitePages/Home/SYLLABUS%20SUPPLEMENT.pdf>

The information can also be found Choose an item.