



North Central State College  
MASTER SYLLABUS  
2019-2020

- A. Academic Division: Liberal Arts
- B. Discipline: Humanities
- C. Course Number and Title: HUMA1010 Introduction to the Humanities
- D. Course Coordinator: Janny Nauman  
Assistant Dean: Dr. Steve Haynes

Instructor Information:

1. Name: [Click here to enter text.](#)
2. Office Location: [Click here to enter text.](#)
3. Office Hours: [Click here to enter text.](#)
4. Phone Number: [Click here to enter text.](#)
5. E-Mail Address [Click here to enter text.](#)

- E. Credit Hours: 3
- F. Prerequisites: ENGL 0040 (Minimum Grade of C-)
- G. Syllabus Effective Date: Fall, 2019
- H. Textbook(s) Title: (*Online students should check with the instructor for textbook requirements.*)

*Handbook for the Humanities*

- Authors: Janetta Rebold Benton; Robert DiYanni
- Copyright Year: 2013
- Edition: 1<sup>st</sup>
- ISBN #: 9780205161621

*A Beginners Guide to the Humanities*

- Authors:
- Copyright Year: 2009
- Edition: 3<sup>rd</sup>
- ISBN #: 9780205665143

- I. Workbook(s) and/or Lab Manual: None
- J. Course Description: This course is a genre-based introduction to the humanities and the fine arts. The student will explore the six major means of artistic expression within the fine arts: painting, literature, drama, film, photography, and sculpture. The course focuses on an understanding of the genre itself as well as the various critical theories that apply to the fine arts, including but not necessarily limited to mimesis, formalism, didacticism, and postmodernism. Field trips are required in the course. This course meets the requirements for OTM in Arts and Humanities TMAH.

K. College-Wide Learning Objectives:

College-Wide Learning Outcomes	Assessment - - How it is met & When it is met
Communication – Written	
Communication – Speech	
Intercultural Knowledge and Competence	
Critical Thinking	
Information Literacy	
Quantitative Literacy	

L. Course Outcomes and Assessment Methods:

Upon successful completion of this course, the student shall:

Outcomes	Assessment - - How it is met & When it is met
1. Explain role of the fine arts in one's education	Papers, participation-During the Semester
2. Define and evaluate a work of art	Papers, field trips, participation-During the Semester
3. Explain the four major critical theories	Papers, participation-During the Semester
4. Explain the elements of each artistic genre	Papers, quizzes, participation-During the Semester
5. Analyze and critique a work of art	Papers, field trips, participation-During the Semester

**Note:** Quizzes are generally unannounced in order to keep students focused on the material at the beginning of each class.

M. Topical Timeline (Subject to Change):

1. Introduction and orientation to the humanities and the fine arts
  2. Defining and evaluating a work of art
  3. Literature as an art form
  4. Drama as an art form
  5. Painting since the 19<sup>th</sup> century
- And two of the following:
1. Film as an art form
  2. Photography as an art form and its impact on painting
  3. Sculpture as an art form

N. Course Assignments:

1. Written papers based on a series of questions for each chapter
2. Class participation
3. Field trips [one for drama, one for painting]
4. Final examination

O. Recommended Course Grading Scale:

NUMERIC	GRADE	POINTS	DEFINITION
93–100	A	4.00	Superior
90–92	A-	3.67	Superior
87–89	B+	3.33	Above Average
83–86	B	3.00	Above Average
80–82	B-	2.67	Above Average
77–79	C+	2.33	Average
73–76	C	2.00	Average
70–72	C-	1.67	Below Average
67–69	D+	1.33	Below Average
63–66	D	1.00	Below Average
60–62	D-	0.67	Poor
00–59	F	0.00	Failure

P. Grading and Testing Guidelines:

Click here to enter text.

Q. Examination Policy:

Click here to enter text.

R. Class Attendance and Homework Make-Up Policy:

Click here to enter text.

S. Classroom Expectations:

Click here to enter text.

T. College Procedures/Policies:

**Important information regarding College Procedures and Policies can be found on the [syllabus supplement](#) located at <https://sharept.ncstatecollege.edu/committees/1/curriculum/SiteAssets/SitePages/Home/SYLLABUS%20SUPPLEMENT.pdf>**

**The information can also be found**