



North Central State College
MASTER SYLLABUS
2019-2020

- A. Academic Division: Liberal Arts
- B. Discipline: History
- C. Course Number and Title: HIST1030 American History II
- D. Course Coordinator: Janny Nauman
Assistant Dean: Dr. Steve Haynes

Instructor Information:

- Name: Click here to enter text.
- Office Location: Click here to enter text.
- Office Hours: Click here to enter text.
- Phone Number: Click here to enter text.
- E-Mail Address: Click here to enter text.

- E. Credit Hours: 3
- F. Prerequisites: None
- G. Syllabus Effective Date: Fall, 2019
- H. Textbook(s) Title:

The American Promise: Value Edition with Launch Pad

- Author: Roark
- Copyright Year: 2017
- Edition: 7th
- ISBN: 9781319061982

- I. Workbook(s) and/or Lab Manual: None
- J. Course Description: This American Studies course is an introductory survey course covering the development of American politics, law, religion, philosophy, art and literature from 1877 to the present. The goal of the course is to help students understand the cultural maturity of the United States especially in relation to its religion, art, philosophy, law, and political system. (TAG # OHS044 or if combined with HIST1010 OHS010. This course also meets the requirements for the OTM Arts and Humanities – TMAH)

K. College-Wide Learning Objectives:

College--Wide Learning Outcomes	Assessment - - How it is met & When it is met
Communication – Written	
Communication – Speech	
Intercultural Knowledge and Competence	
Critical Thinking	
Information Literacy	
Quantitative Literacy	

L. Course Outcomes and Assessment Methods:

Upon successful completion of this course, the student shall:

Outcomes	Assessment - - How it is met & When it is met
1. Understand and articulate diverse historical interpretations	Papers, quizzes, participation- During the Semester
2. Demonstrate the ability to understand and apply historical concepts, methodologies and approaches	Papers, quizzes, participation- During the Semester
3. Explain the cultural, political, and economic results of Civil War	Papers, quizzes, participation- During the Semester
4. Explain the causes and the results of the Progressive Era and the Roaring Twenties	Papers, quizzes, participation- During the Semester
5. Explain the causes and the results of the Great Depression	Papers, quizzes, participation- During the Semester
6. Explain the causes and the results of America’s entry into the Second World War	Papers, quizzes, participation- During the Semester
7. Explain the philosophical, literary, political, artistic, and legal events during the Cold War	Papers, quizzes, participation- During the Semester
8. Explain the philosophical, literary, political, artistic influence of the counter-culture on American life	Papers, quizzes, participation- During the Semester
9. Explain the philosophical, literary, political, artistic, and legal events during the post-Cold War Era	Papers, quizzes, participation- During the Semester
10. Apply critical thinking to analyze primary and secondary sources	Papers, quizzes, participation- During the Semester
11. Explain the cause, effect, and relevance of specific historical events and/or periods within the broader historical, cultural, literary, and philosophical context	Papers, quizzes, participation- During the Semester
12. Articulate historical arguments in a variety of communication methods	Papers, quizzes, participation- During the Semester

Note: Quizzes are generally unannounced in order to keep students focused on the material at the beginning of each class.

M. Topical Timeline (Subject to Change):

- Diverse historical interpretations
- Historical concepts, methodologies and approaches
- The cultural, political, and economic results of the Civil War
- The cultural, political, and economic aspects of the Progressive Era and the Roaring Twenties
- The causes and the results of the Great Depression
- The causes and the results of America’s entry into the Second World War
- The philosophical, cultural literary, political, artistic, and legal events during the Cold

- War
- The philosophical, literary, political, artistic influence of the counter-culture on American life
- The philosophical, cultural literary, political, artistic, and legal events during the post-Cold War Era

N. Course Assignments:

1. Written papers based on a series of questions for each unit
2. Class participation
3. Quizzes
4. Final examination

Note: Some instructors assign a final research paper rather than a final exam.

O. Recommended Course Grading Scale:

NUMERIC	GRADE	POINTS	DEFINITION
93-100	A	4.00	Superior
90-92	A-	3.67	Superior
87-89	B+	3.33	Above Average
83-86	B	3.00	Above Average
80-82	B-	2.67	Above Average
77-79	C+	2.33	Average
73-76	C	2.00	Average
70-72	C-	1.67	Below Average
67-69	D+	1.33	Below Average
63-66	D	1.00	Below Average
60-62	D-	0.67	Poor
00-59	F	0.00	Failure

P. Grading and Testing Guidelines:

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Q. Examination Policy:

Click here to enter text.

R. Class Attendance and Homework Make-Up Policy:

Click here to enter text.

S. Classroom Expectations:

Click here to enter text.

T. College Procedures/Policies:

Important information regarding College Procedures and Policies can be found on the [syllabus supplement](https://sharept.ncstatecollege.edu/committees/1/curriculum/SiteAssets/SitePages/Home/SYLLABUS%20SUPPLEMENT.pdf) located at <https://sharept.ncstatecollege.edu/committees/1/curriculum/SiteAssets/SitePages/Home/SYLLABUS%20SUPPLEMENT.pdf>

The information can also be found [Choose an item.](#)