



North Central State College
MASTER SYLLABUS
2020-2021

- A. Academic Division: Liberal Arts
- B. Discipline: Art
- C. Course Number and Title: ARTS1010 Drawing I
- D. Course Coordinator: Lynn Damberger
Assistant Dean: Toni Johnson, PhD

Instructor Information:

- Name: [Click here to enter text.](#)
- Office Location: [Click here to enter text.](#)
- Office Hours: [Click here to enter text.](#)
- Phone Number: [Click here to enter text.](#)
- E-Mail Address [Click here to enter text.](#)

- E. Credit Hours: 3
Lecture: 2
Lab: 2
- F. Prerequisites: None
- G. Syllabus Effective Date: Fall, 2020
- H. Textbook(s) Title:

Drawing on the Right Side of the Brain

- Author: Edwards, Betty
- Year: 2012
- Edition: 4th
- ISBN #: 9781585429196

- I. Workbook(s) and/or Lab Manual:

Drawing on the Right Side of the Brain - Workbook

- Author: Edwards, Betty
- Year: 2012
- Edition: 4th
- ISBN #: 9781585429226

Art Kit – Provided in Class

- J. Course Description: This course presents drawing concepts that can serve as a foundation for drawing itself and benefit other visual arts disciplines. The basic fundamentals of drawing, line form, gesture, and spatial illusion, perspective, composition, and use of light and shadow to describe space and volume. Studio practice will emphasize observational drawing to provide concrete and measurable examples of pictorial space. (TAG # OAH001)

K. College-Wide Learning Objectives:

College-Wide Learning Outcomes	Assessment - - How it is met & When it is met
Communication – Written	Reflective journal, entries will be made daily and it will be graded with sketchbook at midterm and end of semester.
Communication – Speech	
Intercultural Knowledge and Competence	The study of art and drawing is a study of culture. Students will take various field trips to galleries and shows, depending on availability. Participation on field trips will be required. Reflection on field trips experiences and art will be evaluated in journal/sketchbook at the midterm and end of semester.
Critical Thinking	Drawing is a problem solving, critical thinking process. Students will discuss and practice hands on problem solving and critical thinking throughout the class on all drawing exercises and projects. Drawing projects will be critiqued in class when assignment is due and assessed with the portfolio at midterm and the end of the semester.
Information Literacy	
Quantitative Literacy	

L. Course Outcomes and Assessment Methods:

Upon successful completion of this course, the student shall:

Outcomes	Assessment - - How it is met & When it is met
1. Demonstrate technical competence with the mediums of charcoal and graphite. A substantial portfolio of quality drawings. Evidence of strong observational drawing skills in the use of line to build illusionistic form. Effective overall use of composition evident in drawings.	Portfolio – assessed at midterm and end of semester
2. Utilize the vocabulary of art terminology	Mid-Term week #7 & Final Test given finals week
3. Employ effective matting and mounting techniques	Mounting of individual assignments
4. Draw three dimensional forms accurately on paper	Value Scale week #1
5. Exhibit form in both line and tone/value	Shading & cross hatching study week #14
6. Consistently show good composition	Evaluated in each project and overall in the portfolio
7. Show Artistic perspective	Perspective Assignment week #10 & week #11
8. Use 1, 2 point perspective principles through the planar analysis of objects and their surrounding space.	Picture Plane Assignment, foreshortening exercise week #10 & week #11
9. Demonstrate appropriate and effective light and shadow to describe space and volume.	Portrait Project due with portfolio at the end of the semester
10. Present clear evidence of ability to undertake advanced drawing techniques and independent study outside of class. Reflect, brainstorm, journal to stimulate creative thinking and observations of the world.	Journal/Sketchbook – graded midterm and end of semester
11. Study other artists and their style	Artist report, journal reflection on other student's artist reports and other experiences. Artist reports will run daily thru out the semester and students will reflect on presentations throughout the semester. Journal will be evaluated week #7 and at the end of the semester.

M. Topical Timeline (Subject to Change):

(Bold & italicized words reflect TAG requirements)

- Week #1:** Introductions & supplies, art history time table, history of pencil & paper, drawing exercise
- Week #2:** Five basic skills of drawing, pre-instruction drawing from work book, lines & styles exercise, glossary terms, 4 basic shapes, Chapter 1 of textbook
- Week #3:** Memory drawing exercise, value scale, one object drawing, Chapter #2, glossary terms, artist reports
- Week #4:** Chapter #3, workbook exercise #2, glossary terms, artist reports
- Week #5:** Workbook exercise, Chapter #4, movie on Andrew Wyeth, glossary terms, artist reports
- Week #6:** Chapter #5, workbook exercise, format, focal point design, in class exercise – childhood symbol system, glossary terms, artist reports
- Week #7:** Chapter #6, contour line exercise from workbook, edges, *use of line to build illusionistic form*, plastic picture plane, *planar analysis of objects and their surrounding space*, first drawing, review for mid-term, glossary terms, artist reports
- Week #8:** Review homework, mid-term quiz, midterm journal and work book evaluation, glossary terms, artist reports
- Week #9:** Review quiz results, Chapter #7, negative space/positive form, basic unity, composition, work book exercise, review homework, glossary terms, and artist reports
- Week #10:** Relationships, Chapter #8, foreshortening, *1 & 2 point perspective principles*, glossary terms, artist reports
- Week #11:** Foreshortening, *continue 1 & 2 point perspective principles*, artist's work Degas, glossary terms, artist reports
- Week #12:** Discuss homework, Chapter #9, portrait drawing, portrait of each other, glossary terms, artist reports
- Week #13:** Review homework, profile of R mode, outside of class self-portrait project, glossary terms, artist reports
- Week #14:** Chapter #10, Shading & cross hatching study is an *evaluation of the use of light & shadow to describe volume*, workbook exercise, review value scale, draw each other's eyes and nose, review final, glossary terms, artist reports
- Week #15:** Artist Reports, exercise from workbook, power point on self-portraits by the masters, Chapter #11 – Color from the masters paintings, glossary terms, artist reports
- Week #16:** Final Test, collect journals, workbooks, and portfolio of drawings, review final test results, critique self-portrait, glossary terms, artist reports.

N. Course Assignments:

1. Notebook/Journal/Sketchbook this includes drawing, notes, reflection and observation drawing skills
2. Artist research
3. Participation in Critique
4. Daily drawing & homework
5. Workbook
6. Self Portrait
7. Portfolio
8. Participation in Field Trips

O. Recommended Course Grading Scale:

NUMERIC	GRADE	POINTS	DEFINITION
93-100	A	4.00	Superior
90-92	A-	3.67	Superior
87-89	B+	3.33	Above Average
83-86	B	3.00	Above Average
80-82	B-	2.67	Above Average
77-79	C+	2.33	Average
73-76	C	2.00	Average
70-72	C-	1.67	Below Average
67-69	D+	1.33	Below Average
63-66	D	1.00	Below Average
60-62	D-	0.67	Poor
00-59	F	0.00	Failure

P. Grading and Testing Guidelines:

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Q. Examination Policy:

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R. Class Attendance and Homework Make-Up Policy:

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S. Classroom Expectations:

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T. College Procedures/Policies:

Important information regarding College Procedures and Policies can be found on the [syllabus supplement](#) located at

<http://catalog.ncstatecollege.edu/mime/download.pdf?catoid=5&ftype=2&foid=3>